



OPEN

FEB. 20 TO APRIL 25, 2025

# 2025 CHSOC SCHOLARSHIP APPLICATION IS LIVE!!!



## GENERAL SCHOLARSHIP (NEW STUDENTS)



- CHSOC GENERAL SCHOLARSHIP VARIOUS AMOUNTS MINIMUM 2.50 GPA.
- CHSOC ADOPT A TEAM SCHOLARSHIP (ATPD) \$2500. MINIMUM 2.50 GPA.
- CHSOC BOARD OF VISITORS SCHOLARSHIP (BOV) \$2500. MINIMUM 2.50 GPA. UNDERGRADUATE, GRADUATE, & TRANSFER STUDENTS ARE ELIGIBLE.

## JOURNALISM (PRINT/ONLINE, BROADCAST)

- BLOOMBERG (SCHOLARSHIPS AWARDED IN VARIOUS AMOUNTS) AVAILABLE TO BROADCAST NEWS MAJORS. MINIMUM 2.5 GPA.
- CRAIG NEWMARK (SCHOLARSHIPS ARE AWARDED TO CURRENT UNDERGRADUATE STUDENTS AND TRANSFER JOURNALISM MAJORS. WITH DEMONSTRATED FINANCIAL NEED AND WITH PRIORITY GIVEN TO JUNIORS AND SENIORS). MINIMUM 3.2 GPA.
- GRIDIRON (\$5000) STUDENTS CURRENTLY ENROLLED IN THE MEDIA, JOURNALISM, AND FILM (MJFC) DEPARTMENT ARE ELIGIBLE. OFFICE OF STUDENT FINANCIAL SERVICES WILL VERIFY EFC SCORE. MINIMUM 3.0 GPA
- LAWRENCE KAGGWA SCHOLARSHIP (SCHOLARSHIPS AWARDED IN VARIOUS AMOUNTS) CURRENT JOURNALISM STUDENTS ARE ELIGIBLE. OFFICE OF STUDENT FINANCIAL SERVICES WILL VERIFY EFC SCORE. THIS SCHOLARSHIP IS NEED-BASED. MINIMUM 2.5 GPA.
- LIONEL CHAPMAN/ABC NEWS (SCHOLARSHIPS AWARDED IN VARIOUS AMOUNTS) AVAILABLE TO BROADCAST NEWS MAJORS. JUNIOR OR SENIOR CLASSIFICATION. MINIMUM 3.5 GPA.
- MIKEL HUSBAND MAGAZINE SCHOLARSHIP (SCHOLARSHIPS AWARDED IN VARIOUS AMOUNTS) AVAILABLE TO 101 MAGAZINE EDITORS. MINIMUM 2.5 GPA.

SCAN FOR  
ONLINE APPLICATIONCathy Hughes  
School of Communications



FEB. 20 TO APRIL 25, 2024

## 2025 CHSOC SCHOLARSHIPS

MEDIA, JOURNALISM & FILM/ COMMUNICATIONS STUDIES

- BLACK ENTERTAINMENT TELEVISION (BET) SCHOLARSHIP (VARIOUS AMOUNT) FOR STUDENTS PREPARING FOR CAREERS IN THE ENTERTAINMENT INDUSTRY INCLUDING LAW, PUBLIC RELATIONS, ADVERTISING SALES, BROADCAST, AND PRINT JOURNALISM. MINIMUM 3.0 GPA.
  - COX RADIO (SCHOLARSHIPS AWARDED IN VARIOUS AMOUNTS) AVAILABLE TO AUDIO AND BROADCAST NEWS MAJORS ONLY JUNIOR OR SENIOR. MINIMUM 2.50 GPA.
  - FANNIE GRANTON SCHOLARSHIP (SCHOLARSHIPS AWARDED IN VARIOUS AMOUNTS) AVAILABLE TO ADVERTISING, PR, PRINT/BROADCAST/ONLINE MAJORS. MINIMUM 2.5 GPA.
  - FLIP WILSON (SCHOLARSHIPS AWARDED IN VARIOUS AMOUNTS) AVAILABLE TO PRINT/ONLINE, BROADCAST NEWS, TV & FILM MAJORS ONLY. MINIMUM 3.8 GPA.
  - LA TIMES MIRROR (SCHOLARSHIPS AWARDED IN VARIOUS AMOUNTS) AVAILABLE TO ADVERTISING, PR, PRINT/BROADCAST/ONLINE MAJORS. MINIMUM 2.5 GPA.
  - LEWIS FENDERSON ENDOWED (SCHOLARSHIPS AWARDED IN VARIOUS AMOUNTS) AVAILABLE TO ADVERTISING, PR, PRINT/BROADCAST/ONLINE MAJORS. MINIMUM 2.5 GPA.
- 
- OFIELD DUKES (AWARD AMOUNT: \$1000) AVAILABLE TO PR MAJORS ONLY. (MAY INVOLVE A SEPARATE APPLICATION PROCESS). MINIMUM 3.0 GPA.
  - PEDAS FINANCIAL HELP FOR FILM STUDENT PRODUCTIONS (SCHOLARSHIPS AWARDED IN VARIOUS AMOUNTS). MINIMUM 3.5 GPA.
  - RICHARD PARSONS (SCHOLARSHIPS AWARDED IN VARIOUS AMOUNTS) AVAILABLE TO LEGAL COMMUNICATIONS MAJORS ONLY. MUST HAVE A MINIMUM OF 60 CREDIT HOURS. MINIMUM 3.5 GPA.

SCAN FOR  
ONLINE APPLICATIONCathy Hughes  
School of Communications

# APRIL SCHOLARSHIPS



Over 30 pages  
of  
outside  
scholarships  
and grants!!

<https://kappacino916.wixsite.com/1st-choice-education/post/scholarships-for-the-month>



**Application Deadline is soon  
approaching  
(April 11th at 11: 59 PM),**

**HOWARD  
UNIVERSITY**



## **ANNENBERG HONORS PROGRAM (AHP)**



*"EXCELLENCE WITHOUT EXCUSE"*

**\*FOR CURRENT FRESHMAN STUDENTS**

**ANNENBERG HONORS PROGRAM (AHP) IS A TOTAL LEARNING EXPERIENCE THAT PROVIDES A FRAMEWORK FOSTERING INTELLECTUAL DEVELOPMENT AS WELL AS SCHOLASTIC EXCELLENCE IN COMMUNICATIONS.**

**SCAN QR CODE TO APPLY**



## **AHP PROGRAM BENEFITS**

- LEADERSHIP DEVELOPMENT HONORS NOTATION ON TRANSCRIPT
- RECOGNITION DURING GRADUATION EXERCISES
- ELIGIBILITY FOR ACADEMIC AWARDS
- LECTURES BY RENOWNED SPEAKERS
- ADVANCED RESEARCH OPPORTUNITIES
- PERSONAL COUNSELING AND ACADEMIC ADVISING
- PARTICIPATION IN HONORS COMMUNITIES
- MENTORING BY OUTSTANDING FACULTY AND UNIVERSITY PROFESSIONALS
- ASSISTANCE WITH PRESTIGIOUS SCHOLARSHIPS AND INTERNSHIPS
- ASSISTANCE WITH GRADUATE AND PROFESSIONAL PLACEMENT EXAMS



**FOR MORE INFORMATION:**

**[HTTPS://COMMUNICATIONS.HOWARD.EDU/PROGRAMS-AND-CENTERS/ANNENBERG-HONORS-PROGRAM](https://communications.howard.edu/programs-and-centers/annenberg-honors-program)**





# CHSOC ADVISOR NEWSLETTER

## Attention All COMM Studies...

All COMM Juniors and Seniors must enroll in the Summer Practicum-Internship course for credit for a Summer Internship!!!

**Now that I have your attention, Hi COMM Juniors and Seniors!**

**FIRST**, as you should know, before you graduate, all COMM majors are required to be enrolled in the Practicum-Internship course during the SAME SEMESTER as they work in an internship position that is relevant to their major concentration.

You should register for the course according to your concentration. All courses/sections meet together at the same day/time with me as the instructor, but you register by concentration for the course. NOTE: This summer, the course will be meet virtually via Zoom on Thursdays 12-1pm.

**SECOND**, although there is guidance available, the course does not provide you with an internship. You are responsible for securing the internship yourself (see HU Center for Career and Professional Success for assistance; as well as occasional emails about internship opportunities from the COMM department chairs and faculty; I also have a contact list that I can provide you, but...). You sign up for the course at your own risk if you do not already know you will have an internship this Summer. **You CANNOT pass the course without completing 120 hours of a qualifying internship by the end of the Summer (the final grade is not awarded until the internship is completed and all course materials are submitted).**

**THIRD**, here are the requirements for an internship to count for the course...

### Internship Requirements:

- Internship must be for an organization not owned or operated by Howard University. Additionally, no Internship will be approved for this course if the internship worksite is on campus. The only exceptions to this rule are for the following campus departments/organizations – WHUT, WHUR, OUC, or Athletics. Any additional exceptions may be considered for approval on a case-by-case basis.
- The organization MUST be least 5 years old. Exceptions will be considered for approval on a case-by-case basis.
- Virtual internships are allowed (teleworking for the majority of hours is considered virtual).
- Students MUST be doing work that directly relates to their major concentration (PR, ADV, Legal, Media Mgmt, or Org Comm). Whether an internship meets this requirement is subject to instructor verification and approval.
- A designated supervisor who has the appropriate education/training and work experience in your major field and agrees to monitor hours, provide regular constructive feedback, and complete a course form evaluating your performance at the end of the semester.
- A physical or virtual location for which you will be working at least 120 hours.
- All interns MUST have worked a minimum of 120 hours by their required completion date at the end of the semester.

### FINALLY, note the prerequisites (by concentration) for the course...

**COMM 401 Practicum-Internship: Pub Rels** – Prereq: SLMC 311-Basic PR Writing (or the COMM equivalent); Junior/Senior standing

**COMM 402 Practicum-Internship: Advert.** – Prereq: SLMC 3210-Advertising Sales or COMM equivalent (see instructor for approval as a co-requisite); Junior/Senior standing

**COMM 403 Practicum-Internship: Legal Com** – Junior/Senior standing

**COMM 404 Practicum-Internship: Media Mgm** – Junior/Senior standing

**COMM 405 Practicum-Internship: Org. Comm** – Prereq: SLMC 352 Intro to Org Comm or COMM equivalent (see instructor for approval as a co-requisite); Junior/Senior standing

Do not hesitate to contact me with any further questions!



**Samantha Rae Powers, JD, PhD**

**COMM Associate Professor and Internship Coordinator**

**CHSOC Interdisciplinary Studies Program Coordinator**

Department of Communication Studies (COMM)

(fka Department of Strategic, Legal and Management Communication)

Cathy Hughes School of Communications (CHSOC) | Howard University

300 Bryant St NW | Washington, District of Columbia 20001

Office: MET 307 | Cell: 407-967-8997



# Senior Reminders

The graphic features a large green scroll in the center with white text. To the left of the scroll is a yellow and black striped bee. To the right is a large yellow sun. Below the scroll are a pink flower, a blue graduation cap, and a blue graduation cap with a tassel. At the bottom left is the Howard University logo. The background is a light yellow with small orange and yellow dots.

## SPRING 2025 PROSPECTIVE GRADUATES REMINDERS

### IF YOU PLAN TO GRADUATE THIS SPRING..

- PLEASE MEET WITH YOUR ADVISOR TO COMPLETE YOUR PAPER SOC APPLICATION (SEE ATTACHMENT) AND COMPLETE YOUR FINAL ACADEMIC CHECKLIST.
- DEADLINE FOR PROSPECTIVE 2025 GRADUATES TO APPLY FOR GRADUATION VIA BISONHUB BY FRIDAY, APRIL 18.
- PLEASE CHECK YOUR TRANSCRIPT FOR ANY INCOMPLETE GRADES, MEANING ANY GRADE THAT SAYS IB, IC, ID OR IF. YOU WILL NOT BE ABLE TO RECEIVE YOUR DIPLOMA IF YOU HAVE INCOMPLETE GRADES.
- PLEASE MAKE SURE YOU ARE FINANCIALLY CLEARED BY APRIL 18, 2025.

Cathy Hughes  
School of Communications



# Senior Reminders

## HOW TO COMPLETE GRADUATION APPLICATION IN BISON HUB

After confirming with their advisor that all degree requirements have been met, students should complete the graduation application, referred to as Apply for Program Completion in Bison Hub.

### FROM THE SEARCH AT THE TOP OF THE HOME PAGE:

1. Enter and select "Apply for Program Completion". The Apply for Program Completion form displays.
2. The Academic Record and Name details will auto-populate. Verify the name listed is your name. The university will reach out at the end of term to confirm legal name and address.
3. Select the checkbox next to RSVP for Commencement to be included in the program for the upcoming Commencement ceremony.
4. Select the checkbox next to the Program of Study to indicate program completion.
5. Students applying for Spring 2025 graduation must edit the Expected Completion Date to 5/10/25.
6. Select the checkbox next to Confirm.
7. Click Submit, then click Done.

The application for program completion has been submitted. The submitted application can be viewed in Archive within a student's My Tasks.

Once the application is submitted, no further action is required by the student. You will see a \$100 charge to your account for Graduation Fee. Additional information regarding program completion and graduation activities will be sent from the university.



Cathy Hughes  
School of Communications

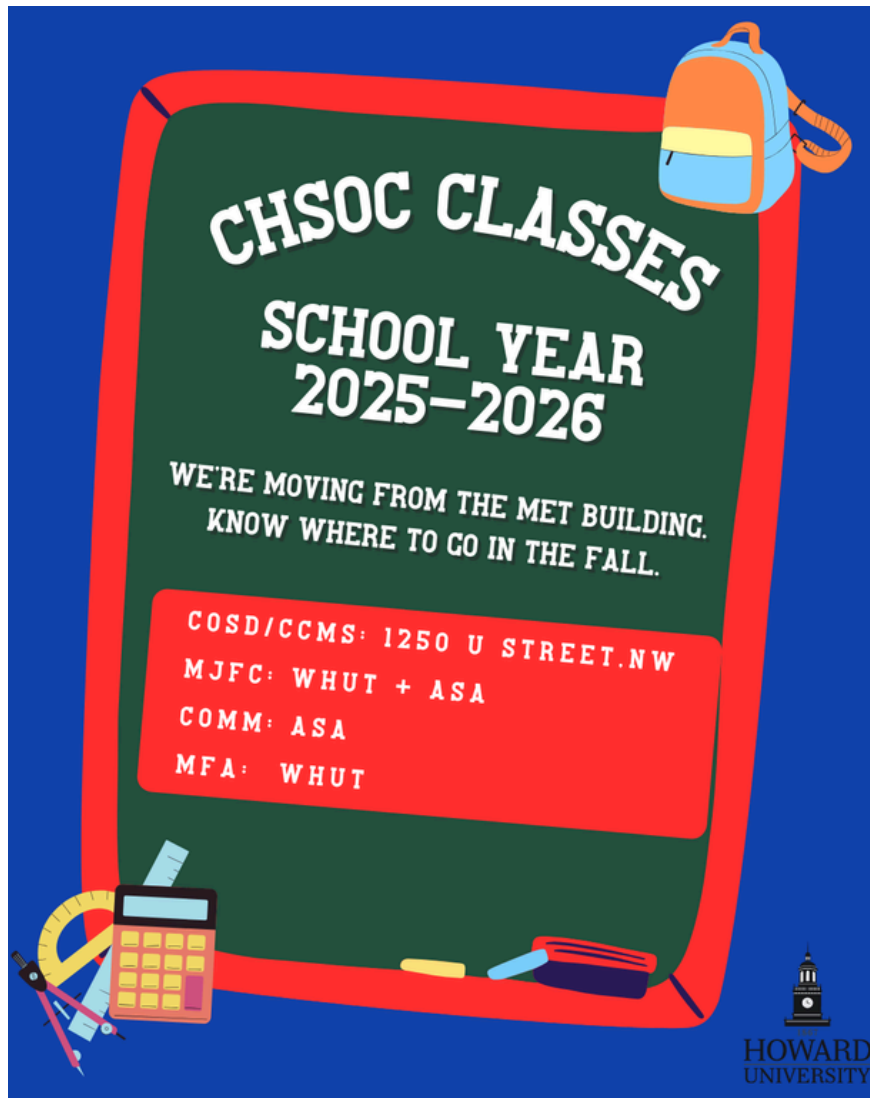


Cathy Hughes  
School of Communications

*Download the PDF copy for working links.*

2025





## WE'RE MOVING!!!





**The 52nd annual Student Academy Awards** competition is accepting submissions. The deadline for submitting a film for consideration is **Sunday, May 18, 2025 at 11:59pm PT**. Please note the earlier-than-usual deadline date.

This year, some changes have been made to our rules to expand eligibility:

- We have removed the accreditation requirement for schools, allowing more schools to qualify that previously did not qualify.
- We will now allow students in certificate-based programs to submit their final film projects.
- We will no longer offer waivers or film festival qualifying as alternate ways to qualify a film if it is not an intermediate-level or graduation film.

### What films are now eligible for the competition?

- Undergraduate intermediate-level films (third-year projects)
- Undergraduate capstone films
- Graduate school intermediate-level films (second-year projects)
- Graduate school thesis films
- Associate degree final film projects
- Certificate program final film projects

Students can still submit these films directly to the competition via FilmFreeway.



We are also excited to highlight that this year's Student Academy Awards ceremony will be held in New York City for the first time. It will take place at the Ziegfeld Ballroom on October 6, 2025.

The competition rules and a link to the online submission portal are available at [www.oscars.org/saa](http://www.oscars.org/saa).

Should you have any further questions, please contact the team at [saa@oscars.org](mailto:saa@oscars.org). We look forward to receiving your students' films.

SINCERELY,  
SHAWN GUTHRIE  
SENIOR DIRECTOR, STUDENT ACADEMY AWARDS



NATIONAL CAPITAL  
CHESAPEAKE BAY  
CHAPTER

NATIONAL  
ACADEMY OF  
TELEVISION  
ARTS AND SCIENCES



# Betty Endicott Scholarship College & High School Students

## NATAS-NCCB SCHOLARSHIPS FOR COLLEGE STUDENTS

THE BETTY ENDICOTT SCHOLARSHIP IS AVAILABLE TO FULL-TIME UNDERGRADUATE AND GRADUATE COLLEGE STUDENTS STUDYING FOR A CAREER IN COMMUNICATIONS AND/OR BROADCAST JOURNALISM. APPLICATIONS WILL BE ACCEPTED UNTIL **THURSDAY, APRIL 24TH**.

### ELIGIBILITY:

- BE ENROLLED IN AN ACCREDITED TWO OR FOUR YEAR COLLEGE OR GRADUATE PROGRAM IN MARYLAND, VIRGINIA, OR WASHINGTON, DC
- BE A FULL-TIME SOPHOMORE, JUNIOR OR GRADUATING SENIOR WITH A DECLARED MAJOR IN COMMUNICATIONS OR BROADCAST JOURNALISM
- BE A FULL-TIME GRADUATE STUDENT IN PURSUIT OF AN ADVANCED DEGREE IN EITHER COMMUNICATIONS OR BROADCAST JOURNALISM
- HAVE A GPA OF 3.0 OR HIGHER
- DEMONSTRATE AN APTITUDE OR INTEREST IN COMMUNICATION OR BROADCAST JOURNALISM THROUGH COURSEWORK, EXTRACURRICULAR ACTIVITIES, INTERNSHIPS, JOBS AND VOLUNTEER WORK

DEPENDING ON THE NUMBER OF SCHOLARSHIPS AWARDED (TYPICALLY ONE OR TWO PER YEAR), YOU CAN BE AWARDED UP TO **\$5,000**. APPLY NOW!

## NATIONAL SCHOLARSHIPS

THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES OFFERS SEVERAL SCHOLARSHIPS TO OUTSTANDING STUDENTS PURSUING A CAREER IN THE TELEVISION INDUSTRY.

APPLICATIONS FOR NATIONAL SCHOLARSHIPS ARE NOW AVAILABLE AND ARE DUE ON **MONDAY, MARCH 31TH**. THERE IS ONE STANDARD APPLICATION FOR ALL SCHOLARSHIPS. STUDENTS SELECT WHICH SCHOLARSHIP(S) THEY BELIEVE THEY QUALIFY FOR AND PROVIDE THE SAME SET OF CORE MATERIALS FOR CONSIDERATION.

### **MORE INFORMATION ON SCHOLARSHIPS**







*Download the PDF copy for working links.*

## Scholarship Opportunity



**E-MAIL THE COMPLETED APPLICATION PACKAGE\* TO  
THE BRONZELENS CREATORS SCHOLARSHIP COMMITTEE AT:**

[tvmorris@bronzelens.com](mailto:tvmorris@bronzelens.com)

**\*Applicants must send information via Google Docs  
(Provide a Link)**

### BronzeLens Film Festival Announces BronzeLens Creators Scholarship Call for Entries

The BronzeLens Creators Scholarship will provide monetary awards to exemplary candidates enrolled in Filmmaking, Acting for Film, Writing for Film/TV, Film Production programs at eligible Colleges/Universities and Technical Colleges.

Candidates must have at least a Grade Point Average of 3.0 and demonstrate core competency in their discipline, creativity, and a record of engagement in community service. All scholarships will be granted at the sole discretion of the BronzeLens Creators Scholarship Committee. All decisions are final.

Scholarship funds are designated for tuition.

### **Eligibility Requirements**

A total of four scholarships will be awarded. To be eligible to receive a scholarship, students must be undergraduate juniors or rising seniors currently enrolled at:

- Spelman College
- Clark Atlanta University
- Morehouse College
- Florida A & M University
- Howard University

This year two scholarships will be given to students in the amount of \$10,000 each.

### **Award Determination**

- Recipients will be selected by the BronzeLens Creators Scholarship Committee
- Applications for submission will be accepted starting March 20, 2025
- Deadline for application and all supporting material is April 24, 2025

### **ABOUT THE BRONZELENS FILM FESTIVAL**

BRONZELENS FILM FESTIVAL OF ATLANTA, GEORGIA, IS A NON-PROFIT ORGANIZATION, FOUNDED IN 2009, THAT IS DEDICATED TO BRINGING NATIONAL AND WORLDWIDE ATTENTION TO ATLANTA AS A CENTER FOR FILM AND FILM PRODUCTION FOR PEOPLE OF COLOR. ITS MISSION IS TWO-FOLD: TO PROMOTE ATLANTA AS THE NEW FILM MECCA FOR PEOPLE OF COLOR; AND TO SHOWCASE FILMS AND PROVIDE NETWORKING OPPORTUNITIES THAT WILL DEVELOP THE NEXT GENERATION OF FILMMAKERS. SINCE ITS INCEPTION, BRONZELENS PRODUCERS HAVE BROUGHT NATIONAL AND WORLDWIDE ATTENTION TO ATLANTA, HELPING TO SHOWCASE THE CITY AS A LEADER IN THE THRIVING FILM INDUSTRY.

IN 2017 THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES APPROVED BRONZELENS AS A QUALIFYING FESTIVAL FOR THE SHORT FILM AWARDS CATEGORY. THE SHORT FILM THAT RECEIVES THE BRONZELENS BEST SHORT AWARD MAY NOW BE ELIGIBLE TO ENTER THE ACADEMY'S SHORT SUBJECT COMPETITION FOR THE CONCURRENT SEASON.

FOR MORE INFORMATION ABOUT THE FESTIVAL GO TO [BRONZELENS.COM](http://BRONZELENS.COM)



**Searching For A  
Job or Internship?**

**Join The SOC  
HU-JOBS Slack Channel**



**[hu-jobs.slack.com](https://hu-jobs.slack.com)**

# CHSOC ADVISOR NEWSLETTER



Cathy Hughes  
School of Communications



on X @howarduchsoc



Instagram

on Instagram  
@howarduniversitychsoc



**CATHY HUGHES SCHOOL OF COMMUNICATIONS**  
300 Bryant St NW, Washington, D.C. 20059  
<https://communications.howard.edu/>





# ADVISING 101



Download the PDF copy for working links.

*Tips From Your Advisors To Assist SOC Students Navigate Their Curriculum*

(Effective with the Freshman Class entering 2021 - Updated 2-6-2020)  
**HOWARD UNIVERSITY \* SCHOOL OF COMMUNICATIONS \* GRADUATION CHECKLIST**  
 Minimum of 120 hours Required for Graduation

STUDENT'S NAME: \_\_\_\_\_ ID #: \_\_\_\_\_  
 Email: \_\_\_\_\_  
 LOCAL ADDRESS: \_\_\_\_\_  
 Phone: ( ) \_\_\_\_\_  
 PERMANENT ADDRESS: \_\_\_\_\_  
 Phone: ( ) \_\_\_\_\_

MEDIA, JOURNALISM & FILM COMMUNICATIONS JOURNALISM CONCENTRATION (48 Hours - No Grade less than "C")				GENERAL EDUCATION REQUIREMENTS (74 hours outside of Communications)			
COURSE #	COURSE TITLE	HRS	GRADE	HUMANITIES & HISTORY (15 Hours)	HRS	GRADE	
1. JCOM 100	Intro. Comm. Professional Development	1		1) US History	3		
2. JCOM 100	Fundamentals of Journalism	1		2) Foreign Language	3		
3. JCOM 100	Introduction to Mass Communications	3		3) Foreign Language	3		
4. JCOM 100	Digital Media Literacy	3		4) Foreign Language	3		
5. JCOM 100	Ethical Issues in Communications	3		5) Foreign Language	3		
6. JCOM 200	Introduction to Digital Journalism	3					
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99. JCOM 200	Introduction to Digital Journalism	3					
100. JCOM 200	Introduction to Digital Journalism	3					

Minor (18 Hours) (No Grade less than "C")

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
 Counselor Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Academic Counselor's Clearance for Graduation

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## TIP #1

Students should **only** be using a graduation checklist (like this one) to assess their graduation progress. Tools like Degree Works and even Bison Hub may not be an accurate assessment of your matriculation.

## TIP #2

Students (Non-Freshmen) should download a copy of their unofficial transcript from Bison Web while the system is still active. There may be updates and changes that are missing in your Bison Hub Academic History.

## TIP #3

Students should **MEET** with an advisor at least once a semester (WE WELCOME MORE!!!) Here's why.....

- ADVISORS CAN HELP STUDENTS CONDUCT DEGREE AUDITS TO SEE IF THEY ARE ON TRACK TO COMPLETE THEIR REQUIRED CREDITS AND RECEIVE THEIR DEGREE ON TIME.
- ADVISORS CAN HELP STUDENTS NAVIGATE THE REGISTRATION PROCESS, INCLUDING PROVIDING INFORMATION ON REGISTRATION BLOCKS AND HOW TO REMOVE THEM.

Howard University  
Cathy Hughes  
School of Communications

**Our Office Hours Are**  
9 am - 5 pm, Mon. - Fri.  
MET Building, RM 302

**NEED TO MEET WITH AN SOC ADVISOR?**

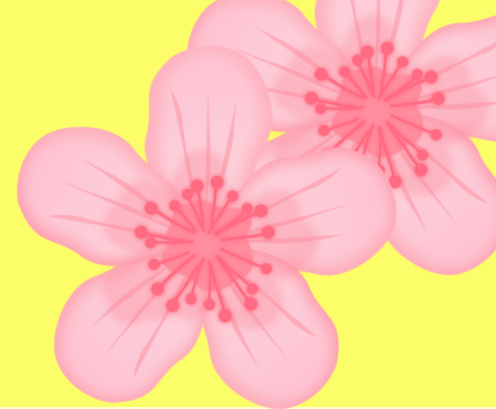
**NO APPOINTMENT IS NECESSARY**

A - F Ms. Mikeisha Best - [mikeisha.best@howard.edu](mailto:mikeisha.best@howard.edu)  
 G - N Mr. Ryan Hill - [ryan.hill@howard.edu](mailto:ryan.hill@howard.edu)  
 O - Z Ms. Aviva Porter - [aviva.porter@howard.edu](mailto:aviva.porter@howard.edu)

- ADVISORS CAN PROVIDE A SUPPORTIVE FRAMEWORK THAT HELPS STUDENTS OVERCOME OBSTACLES AND ENCOURAGE PERSONAL GROWTH.

APR. 6 - 13

# UPCOMING CALENDAR



- **MARCH 29, SATURDAY** - SENIOR COMPREHENSIVE EXAMINATIONS FOR MAJOR FIELDS COLLEGE OF ARTS AND SCIENCES PROSPECTIVE GRADUATES
- **MARCH 31** - SUMMER COURSE SCHEDULE PUBLISHED IN BISONHUB
- **APRIL 8** - SUMMER REGISTRATION BEGINS
- **APRIL 11, FRIDAY** - LAST DAY TO WITHDRAW FROM A SPRING 2025 COURSE
- **APRIL 11, FRIDAY** - LAST DAY TO COMPLETE A TOTAL WITHDRAWAL FROM THE UNIVERSITY (NO REFUNDS) TO FULLY WITHDRAW FROM THE UNIVERSITY STUDENTS MUST DO SO VIA BISONHUB AND REQUEST AN INSTITUTIONAL WITHDRAWAL ([HTTPS://HOWARD.EDU/REGISTRAR/WITHDRAWAL](https://howard.edu/registrar/withdrawal))
- **APRIL 18, FRIDAY** - DEADLINE FOR PROSPECTIVE SPRING 2025 GRADUATES TO APPLY FOR GRADUATION VIA BISONHUB
- **APRIL 25, FRIDAY** - FORMAL CLASSES END
  - DEADLINE FOR INSTRUCTORS TO SUBMIT GRADES FOR SPRING 2025 PROSPECTIVE GRADUATES
  - DEADLINE FOR STUDENTS TO CLEAR FALL 2024 INCOMPLETE GRADES
- **MAY 19 - JUNE 20**: SUMMER SESSION I BEGINS
- **JUNE 23 - JULY 25**: SUMMER SESSION II BEGINS

## FALL 2025 REGISTRATION FOR CONTINUING STUDENTS

DAY	DATE	CLASSIFICATION
MONDAY	APRIL 21	SENIOR
TUESDAY	APRIL 22	JUNIOR
WEDNESDAY	APRIL 23	SOPHOMORE
THURSDAY	APRIL 24	FRESHMAN & UNCLASSIFIED
FRIDAY	APRIL 25	GRADUATE