



OPEN FEB. 20 TO APRIL 25, 2025

2025 CHSOC SCHOLARSHIP APPLICATION IS LIVE!!!





GENERAL SCHOLARSHIP (NEW STUDENTS)

- CHSOC GENERAL SCHOLARSHIP VARIOUS AMOUNTS MINIMUM 2.50 GPA.
- CHSOC ADOPT A TEAM SCHOLARSHIP (ATPD) \$2500. MINIMUM 2.50 GPA.
- CHSOC BOARD OF VISITORS SCHOLARSHIP (BOV) \$2500. MINIMUM 2.50 GPA.
 UNDERGRADUATE, GRADUATE, & TRANSFER STUDENTS ARE ELIGIBLE.

JOURNALISM (PRINT/ONLINE, BROADCAST)

- BLOOMBERG (SCHOLARSHIPS AWARDED IN VARIOUS AMOUNTS)
 AVAILABLE TO BROADCAST NEWS MAJORS. MINIMUM 2.5 GPA.
- CRAIG NEWMARK (SCHOLARSHIPS ARE AWARDED TO CURRENT UNDERGRADUATE STUDENTS AND TRANSFER JOURNALISM MAJORS. WITH DEMONSTRATED FINANCIAL NEED AND WITH PRIORITY GIVEN TO JUNIORS AND SENIORS). MINIMUM 3.2 GPA.
- GRIDIRON (\$5000) STUDENTS CURRENTLY ENROLLED IN THE MEDIA, JOURNALISM, AND FILM (MJFC) DEPARTMENT ARE ELIGIBLE. OFFICE OF STUDENT FINANCIAL SERVICES WILL VERIFY EFC SCORE. MINIMUM 3.0 GPA
- LAWRENCE KAGGWA SCHOLARSHIP (SCHOLARSHIPS AWARDED IN VARIOUS AMOUNTS) CURRENT JOURNALISM STUDENTS ARE ELIGIBLE. OFFICE OF STUDENT FINANCIAL SERVICES WILL VERIFY EFC SCORE. THIS SCHOLARSHIP IS NEED-BASED. MINIMUM 2.5 GPA.
- LIONEL CHAPMAN/ABC NEWS (SCHOLARSHIPS AWARDED IN VARIOUS AMOUNTS) AVAILABLE TO BROADCAST NEWS MAJORS. JUNIOR OR SENIOR CLASSIFICATION. MINIMUM 3.5 GPA.
- MIKEL HUSBAND MAGAZINE SCHOLARSHIP (SCHOLARSHIPS AWARDED IN VARIOUS AMOUNTS) AVAILABLE TO 101 MAGAZINE EDITORS. MINIMUM 2.5 GPA.



SCAN FOR ONLINE APPLICATION







Cathy Hughes School of Communications

FEB. 20 TO APRIL 25, 2024

2025 CHSOC SCHOLARSHIPS



MEDIA, JOURNALISM & FILM/ COMMUNICATIONS STUDIES

- BLACK ENTERTAINMENT TELEVISION (BET) SCHOLARSHIP (VARIOUS AMOUNT) FOR STUDENTS PREPARING FOR CAREERS IN THE ENTERTAINMENT INDUSTRY INCLUDING LAW, PUBLIC RELATIONS, ADVERTISING SALES, BROADCAST, AND PRINT JOURNALISM. MINIMUM 3.0 GPA.
- COX RADIO (SCHOLARSHIPS AWARDED IN VARIOUS AMOUNTS) AVAILABLE TO AUDIO AND BROADCAST NEWS
 MAJORS ONLY JUNIOR OR SENIOR. MINIMUM 2.50 GPA.
- FANNIE GRANTON SCHOLARSHIP (SCHOLARSHIPS AWARDED IN VARIOUS AMOUNTS) AVAILABLE TO ADVERTISING, PR, PRINT/BROADCAST/ONLINE MAJORS. MINIMUM 2.5 GPA.
- FLIP WILSON (SCHOLARSHIPS AWARDED IN VARIOUS AMOUNTS) AVAILABLE TO PRINT/ONLINE, BROADCAST NEWS, TV & FILM MAJORS ONLY. MINIMUM 3.8 GPA.
- LA TIMES MIRROR (SCHOLARSHIPS AWARDED IN VARIOUS AMOUNTS) AVAILABLE TO ADVERTISING, PR, PRINT/BROADCAST/ONLINE MAJORS. MINIMUM 2.5 GPA.
- LEWIS FENDERSON ENDOWED (SCHOLARSHIPS AWARDED IN VARIOUS AMOUNTS) AVAILABLE TO ADVERTISING, PR, PRINT/BROADCAST/ONLINE MAJORS. MINIMUM 2.5 GPA.



- OFIELD DUKES (AWARD AMOUNT: \$1000) AVAILABLE TO PR MAJORS ONLY. (MAY INVOLVE A SEPARATE APPLICATION PROCESS). MINIMUM 3.0 GPA.
- PEDAS FINANCIAL HELP FOR FILM STUDENT PRODUCTIONS (SCHOLARSHIPS AWARDED IN VARIOUS AMOUNTS). MINIMUM 3.5 GPA.
- RICHARD PARSONS (SCHOLARSHIPS AWARDED IN VARIOUS AMOUNTS) AVAILABLE TO LEGAL COMMUNICATIONS MAJORS ONLY. MUST HAVE A MINIMUM OF 60 CREDIT HOURS. MINIMUM 3.5 GPA.





MARCH SCHOLARSHIPS

Over 20 pages of outside scholarships and grants!!

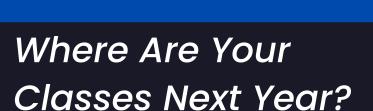




https://kappacino916.wixsite .com/1st-choiceeducation/post/scholarships -for-the-month

CHSOC AY 25-26 RELOCATION VIRTUAL

INFORMATION SESSION



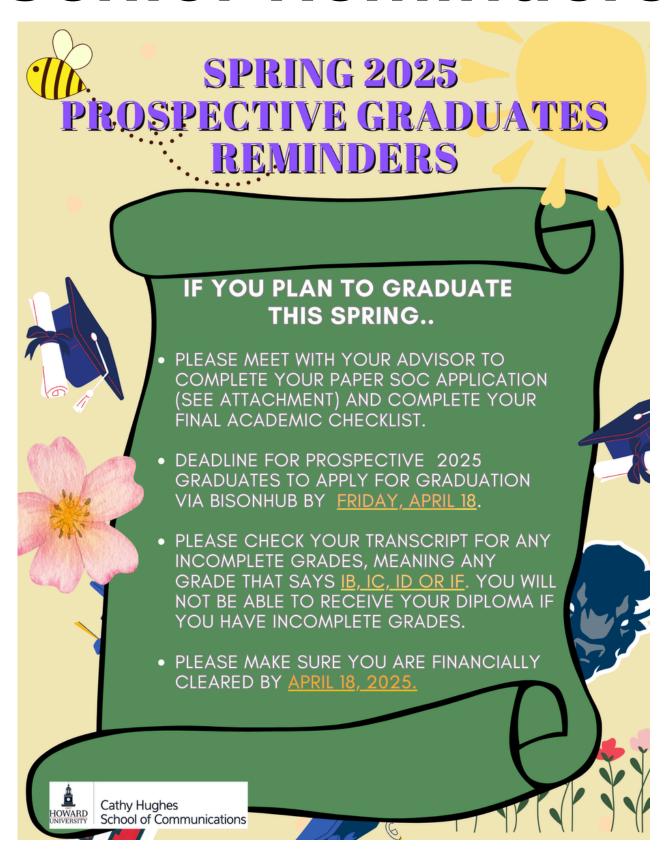
We're moving from the MET Building to three locations. Find out where your classes and advisors will be located and much more.

- Thursday, March 27, 2025
- 7 p.m. 7:30 p.m. Teams
 - Meeting ID: 272 676 516 203
 - Passcode: GX6GR26C





Senior Reminders





Senior Reminders

HOW TO COMPLETE GRADUATION APPLICATION IN BISON HUB

After confirming with their advisor that all degree requirements have been met, students should complete the graduation application, referred to as <u>Apply for Program Completion</u> in Bison Hub.

FROM THE SEARCH AT THE TOP OF THE HOME PAGE:

- 1. Enter and select "Apply for Program Completion". The Apply for Program Completion form displays.
- 2. The Academic Record and Name details will auto-populate. Verify the name listed is your name. The university will reach out at the end of term to confirm legal name and address.
- 3. Select the checkbox next to RSVP for Commencement to be included in the program for the upcoming Commencement ceremony.
- 4. Select the checkbox next to the Program of Study to indicate program completion.
- 5. Students applying for Spring 2025 graduation must edit the Expected Completion Date to 4/18/25.
- 6. Select the checkbox next to Confirm.
- 7. Click Submit, then click Done.

The application for program completion has been submitted. The submitted application can be viewed in Archive within a student's My Tasks.

Once the application is submitted, no further action is required by the student. Additional information regarding program completion and graduation activities will be sent from the university.



Cathy Hughes School of Communications



What Would

You Like

SOC To

Offer?

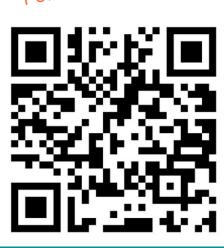
HOWARD School of Communications

There will only be one summer session for SOC from May to • We are moving in July to WHUT and the former School of

• All courses need at least five (5) students enrolled or they

• Also, students know the courses will be a five-week

intensive, and will likely meet several days during the week. For example, 9 am-3 pm, three times a week.





HERE IS THE LINK TO THE STUDENT FORM! HTTPS://FORMS.OFFICE.COM/R/SQBSBWK4BB MAR. 17 - MAR. 23

CHSOC ADVISOR NEWSLETTER





· physically,

academically,

young men to thrive:

- socially,
- · and emotionally,

leaving you empowered to navigate the world beyond Howard with strength and resilience.



For more information, contact Mr. Hill at ryan.hill@howard.edu.



Interest Form







Program Overview

TPS Dreamers is a 6-week, paid internship for individuals who are passionate about pursuing a career in the entertainment industry. Selected applicants will learn from industry experts, while being exposed to nearly every aspect of running a major production studio:











Production



Accounting

Development

Post Production











Social/Digital Media

Information Technology

Art + Graphic Design

Legal

Wardrobe/ Costumes



Want to be a TPS **Dreamer?**

Check your Eligibility:

- Are you passionate about pursuing a career in the film industry?
- Are you a college student or currently enrolled in a TV/Film training program?
- Are you at least 18 years old at the time of submission?
- Are you in the metro Atlanta area?
- Are you available at least 40 hours/week?

If YES, you might be a good fit, but please read the full Eligibility Details to confirm your status before applying.

Full Eligibility Details →



Volunteer Opportunity



THE WASHINGTON INFORMER'S 60TH ANNIVERSARY GALA ON FRIDAY, MARCH 28 FROM 6-10:30 PM AT THE MARTIN LUTHER KING JR LIBRARY. WE ARE DESPERATELY IN NEED OF VOLUNTEERS THAT DAY TO HELP WITH VARIOUS ASPECTS OF SETTING UP.

OUR EVENT PLANNER, JULIAN KIGANDA OF JBKBRANDDESIGN HAS ASKED ME TO SHARE THE FOLLOWING:

- EVENT SET UP/DECOR, VENDOR ASSISTANCE
 - GUESTS CHECK IN & GREETERS
 - TECHNOLOGY SUPPORT ASSISTANCE
 - STAGE MANAGEMENT ASSISTANCE
 - EXHIBIT SET UP/ DOCENT
- TALENT & STAGE MANAGEMENT ASSISTANCE
 - AUDITORIUM MANAGEMENT ASSISTANCE
 - FOOD & BEVERAGE ASSISTANCE
 - SOCIAL MEDIA & MEDIA ASSISTANCE

EACH VOLUNTEER WILL RECEIVE A VALUABLE EXPERIENCE TO BE PART OF A HISTORICAL EVENT. A THANK YOU GIFT. AS WELL A MEAL FOR FULL DAY SHIFTS.

VOLUNTEERS MUST REGISTER AT **BIT.LY/WIN60VOLUNTEER** TO PARTICIPATE.

QUESTIONS REGARDING VOLUNTEERING MAY BE ASKED IN THE REGISTRATION FORM.



Apply for a 19th News Fellowship



Apply for a 19th News Fellowship

The 19th is recruiting for its 2025-2026 cohort of the Frances Ellen Watkins Harper Fellowship.

⊁ The 19th

WHO CAN APPLY HERE:

ELIGIBLE CANDIDATES SHOULD BE ANY ONE OF THE FOLLOWING:

- A RECENT GRADUATE (WITHIN TWO YEARS OF GRADUATION), EARLY-CAREER (THREE TO FOUR YEARS' EXPERIENCE) OR MID-CAREER ALUM (5-10 YEARS' EXPERIENCE) OF A HISTORICALLY BLACK COLLEGE OR UNIVERSITY
- A GRADUATING SENIOR OF A HISTORICALLY BLACK COLLEGE COLLEGE OR UNIVERSITY WITH A GRADUATION DATE PRIOR TO THE ANTICIPATED FELLOWSHIP START DATE OF OCTOBER 2025
- AN INDIVIDUAL WHO ATTENDED A HISTORICALLY BLACK COLLEGE OR UNIVERSITY FOR AT LEAST TWO YEARS, AND EITHER TRANSFERRED OR DID NOT GRADUATE
- ALL APPLICANTS MUST BE LEGALLY AUTHORIZED TO WORK IN THE UNITED STATES. THIS
 CAN INCLUDE CONDITIONAL STUDENT/WORK VISAS, PROVIDED THE 19TH WILL NOT BE
 REQUIRED TO TAKE ADDITIONAL STEPS IN SPONSORSHIP









Betty Endicott Scholarship College & High School Students

NATAS-NCCB SCHOLARSHIPS FOR COLLEGE STUDENTS

THE BETTY ENDICOTT SCHOLARSHIP IS AVAILABLE TO FULL-TIME UNDERGRADUATE AND GRADUATE COLLEGE STUDENTS STUDYING FOR A CAREER IN COMMUNICATIONS AND/OR BROADCAST JOURNALISM. APPLICATIONS WILL BE ACCEPTED UNTIL **THURSDAY**, **APRIL 24TH**.

ELIGIBILITY:

- BE ENROLLED IN AN ACCREDITED TWO OR FOUR YEAR COLLEGE OR GRADUATE PROGRAM IN MARYLAND, VIRGINIA, OR WASHINGTON, DC
- BE A FULL-TIME SOPHOMORE, JUNIOR OR GRADUATING SENIOR WITH A DECLARED MAJOR IN COMMUNICATIONS OR BROADCAST JOURNALISM
- BE A FULL-TIME GRADUATE STUDENT IN PURSUIT OF AN ADVANCED DEGREE IN EITHER COMMUNICATIONS OR BROADCAST JOURNALISM
- HAVE A GPA OF 3.0 OR HIGHER
- DEMONSTRATE AN APTITUDE OR INTEREST IN COMMUNICATION OR BROADCAST JOURNALISM THROUGH COURSEWORK, EXTRACURRICULAR ACTIVITIES, INTERNSHIPS, JOBS AND VOLUNTEER WORK

DEPENDING ON THE NUMBER OF SCHOLARSHIPS AWARDED (TYPICALLY ONE OR TWO PER YEAR), YOU CAN BE AWARDED UP TO **\$5,000**. APPLY NOW!

NATIONAL SCHOLARSHIPS

THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES OFFERS SEVERAL SCHOLARSHIPS TO OUTSTANDING STUDENTS PURSUING A CAREER IN THE TELEVISION INDUSTRY.

<u>APPLICATIONS FOR NATIONAL SCHOLARSHIPS</u> ARE NOW AVAILABLE AND ARE DUE ON **MONDAY, MARCH 31TH**. THERE IS ONE STANDARD APPLICATION FOR ALL SCHOLARSHIPS. STUDENTS SELECT WHICH SCHOLARSHIP(S) THEY BELIEVE THEY QUALIFY FOR AND PROVIDE THE SAME SET OF CORE MATERIALS FOR CONSIDERATION.

MORE INFORMATION ON SCHOLARSHIPS





NOW RECRUITING: MEDIA CREW!

JOIN THE PERFECT TIMING PODCAST TEAM!

Highlighting the Voices of Gen Z and Beyond!

Calling all creatives, storytellers, and media enthusiasts! Want to gain hands-on experience in podcast production, media, and marketing? Join Perfect Timing Podcast, a global platform amplifying our voices!

QUESTIONS? REACH OUT!

EMAIL SYDNIE COLLINS, FOUNDER perfecttimingexp@gmail.com

AVAILABLE POSITIONS

- Producer Oversee podcast production & guest coordination
- Audio Engineer Edit & enhance sound quality
- Videographer/Editor Capture & edit visual content
- Content & Research Coordinator –
 Research topics & guests
- Social Media & Marketing Promote episodes & engage audiences
- Coordinator Promote episodes & engage audiences
- Graphic Designer Create eyecatching visuals

APPLY NOW



Download the PDF copy for working links.

Scholarship Opportunity



E-MAIL THE COMPLETED APPLICATION PACKAGE* TO THE BRONZELENS CREATORS SCHOLARSHIP COMMITTEE AT:

*Applicants must send information via Google Docs
(Provide a Link)

BronzeLens Film Festival Announces BronzeLens Creators Scholarship Call for Entries

The BronzeLens Creators Scholarship will provide monetary awards to exemplary candidates enrolled in Filmmaking, Acting for Film, Writing for Film/TV, Film Production programs at eligible Colleges/Universities and Technical Colleges.

Candidates must have at least a Grade Point Average of 3.0 and demonstrate core competency in their discipline, creativity, and a record of engagement in community service. All scholarships will be granted at the sole discretion of the BronzeLens Creators Scholarship Committee. All decisions are final.

Scholarship funds are designated for tuition.

Eligibility Requirements

A total of four scholarships will be awarded. To be eligible to receive a scholarship, students must be undergraduate juniors or rising seniors currently enrolled at:

- Spelman College
- Clark Atlanta University
- Morehouse College
- Florida A & M University
- Howard University

This year two scholarships will be given to students in the amount of \$10,000 each.

Award Determination

- Recipients will be selected by the BronzeLens Creators Scholarship Committee
- Applications for submission will be accepted starting March 20, 2025
- Deadline for application and all supporting material is April 24, 2025

ABOUT THE BRONZELENS FILM FESTIVAL

BRONZELENS FILM FESTIVAL OF ATLANTA, GEORGIA, IS A NON-PROFIT ORGANIZATION, FOUNDED IN 2009, THAT IS DEDICATED TO BRINGING NATIONAL AND WORLDWIDE ATTENTION TO ATLANTA AS A CENTER FOR FILM AND FILM PRODUCTION FOR PEOPLE OF COLOR. ITS MISSION IS TWO-FOLD: TO PROMOTE ATLANTA AS THE NEW FILM MECCA FOR PEOPLE OF COLOR; AND TO SHOWCASE FILMS AND PROVIDE NETWORKING OPPORTUNITIES THAT WILL DEVELOP THE NEXT GENERATION OF FILMMAKERS. SINCE ITS INCEPTION, BRONZELENS PRODUCERS HAVE BROUGHT NATIONAL AND WORLDWIDE ATTENTION TO ATLANTA, HELPING TO SHOWCASE THE CITY AS A LEADER IN THE THRIVING FILM INDUSTRY.

IN 2017 THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES APPROVED BRONZELENS AS A QUALIFYING FESTIVAL FOR THE SHORT FILM AWARDS CATEGORY. THE SHORT FILM THAT RECEIVES THE BRONZELENS BEST SHORT AWARD MAY NOW BE ELIGIBLE TO ENTER THE ACADEMY'S SHORT SUBJECT COMPETITION FOR THE CONCURRENT SEASON.

FOR MORE INFORMATION ABOUT THE FESTIVAL GO TO BRONZELENS.COM





Searching For A Job or Internship?

Join The SOC HU-JOBS Slack Channel



hu-jobs.slack.com







Download the PDF copy for working links.

Tips From Your Advisors To Assist SOC Students Navigate Their Curriculum

STUDENT'S NAME		Lest First MI			ID @			
						Email:		
					All			
	XAL				Phones			
ADDRESS		Street City State			Zia Code	Zip Code ()		
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ADDRESS		68 NZ 8909G T-85 NZ			7 192-025-0	Phone:		
	Menu	Street City	DON	State	Zip-Code			
MEDIA, JOURNALISM & FILM COMMUNICATI JOURNALISM CONCENTRATION 148 Hours — No Grade Jess than "C")					GENERAL EDUCATION REQUIREMENTS (54 hours outside of Communications)			
	COURSER	COURSE TITLE	HRS	SMAGE	HUMANITIES & HIS	TORY (15 Hours)	HES	CRAO
1	500M 502	Intro. Comm. Professional Development	1		1) US History		3	-
2	MUFC 100	Fundamentals of Journalism	1	7/2	2) Foreign Language		3	
	MUFC 101	Introduction to Mass Communications	3		1) Foreign Language		3	-
	SCOM 120 SCOM 130	Digital Media Literacy Ethical Issues in Communications	3		4) Foreign Language 5) Foreign Language		3	
5	MIRC 204	Introduction to Digital Journalism	1 2	2_0	a) roreign canguage		1,	
	MJFC 201	Multimedia Storytelling	1		SOCIAL SCIENCE & PO	DLITICAL SCIENCE (9 Hours)	HRS	GANO
ī	MJFC 202	Visual Journatism	1		1) PHIL 051 Principles	of Reasoning	3	
	MJFC 300-302 or SCOM 220	Three 1-credit MUFC Co-Curriculars or 2 Co- curriculars and CERCC	,		2) POLS 001 introduct	ion to Political Science	3	
÷	MIFC 310	Multicultural Media History	1 3		3) ECON 001 Principle	s of Francowics	1	-
	MJFC 311	Interactive Editing	+		2,000,000,000	41.000	+	
11		-OR- Broadcast Journalism	1					
12	MIFC 312 MIFC 320	Digital Design -OR- Advanced Broadcast Journalism	1	8 8				
13	MIRC	Departmental Elective	1 3				+	
	MJFC 313	Public Affairs Reporting	1		Andrew Company	See the second second		
15	MJFC 330	Multimedia Audio Production	3			MATHEMATICS (6 Hours)	HRS	GRAC
16		Journalism Fracticum-Internship	1		1) MATH 012 Patterns in	Mathematics	3	
17	MJFC 321	Advanced Multimedia Storytelling	3		2) Math (005 or higher)		3	-
19 20	MJFC 460	Capstone Thesis	3		UNIVERSITY REQUIRE	AACASTE OVER	1085	GRAC
21			-		1) DVGW freshmen	Comp 1 (No grade less than C)	1	GALAC
22		2	_		2) DVDW Freshman	Comp 2 (No grade less than C)	13	
23					3) ENGS, Above 003		3	
24	200				4) SUMC 101 Principles		3	
					5) African American Dec		3	
M	inor (18 Hours) (No Grade less than "C")			6) PE/Health Education	(2 Hours Total- Lecture or Activity)		
1			3	-	1		1	
2			1		2		1	
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-	1		3				+	-
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38	udent Signature		Oute_	-				
C	ounselor Signati	ure	Date_		-			
						unselor's Clearance for Gr	-	_



Students should **only** be using a graduation checklist (like this one) to assess their graduation progress. Tools like Degree Works and even Bison Hub may not be an accurate assessment of your matriculation.



Students (Non-Freshmen) should download a copy of their unofficial transcript from Bison Web while the system is still active. There may be updates and changes that are missing in your Bison Hub Academic History.





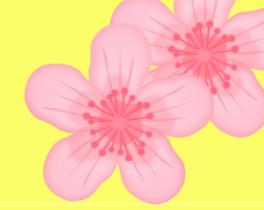
Students should MEET with an advisor at least once a semester (WE WELCOME MORE!!!) Here's why......

- ADVISORS CAN HELP STUDENTS
 CONDUCT DEGREE AUDITS TO SEE
 IF THEY ARE ON TRACK TO
 COMPLETE THEIR REQUIRED
 CREDITS AND RECEIVE THEIR
 DEGREE ON TIME.
- ADVISORS CAN HELP STUDENTS NAVIGATE THE REGISTRATION PROCESS, INCLUDING PROVIDING INFORMATION ON REGISTRATION BLOCKS AND HOW TO REMOVE THEM.



 ADVISORS CAN PROVIDE A SUPPORTIVE FRAMEWORK THAT HELPS STUDENTS OVERCOME OBSTACLES AND ENCOURAGE PERSONAL GROWTH. FEB. 16 - FEB. 22

UPCOMING CALENDAR



- MARCH 29, SATURDAY SENIOR COMPREHENSIVE EXAMINATIONS FOR MAJOR FIELDS COLLEGE OF ARTS AND SCIENCES PROSPECTIVE GRADUATES
- MARCH 31 SUMMER COURSE SCHEDULE PUBLISHED IN BISONHUB
- APRIL 1 SUMMER REGISTRATION BEGINS
- APRIL 11, FRIDAY LAST DAY TO WITHDRAW FROM A SPRING 2025 COURSE
- APRIL 11, FRIDAY LAST DAY TO COMPLETE A TOTAL WITHDRAWAL FROM THE UNIVERSITY (NO REFUNDS) TO FULLY WITHDRAW FROM THE UNIVERSITY STUDENTS MUST DO SO VIA BISONHUB AND REQUEST AN INSTITUTIONAL WITHDRAWAL (HTTPS://HOWARD.EDU/REGISTRAR/WITHDRAWAL)
- APRIL 18, FRIDAY DEADLINE FOR PROSPECTIVE SPRING 2025 GRADUATES
 TO APPLY FOR GRADUATION VIA BISONHUB
- MAY 19 JUNE 20: SUMMER SESSION I BEGINS
- JUNE 23 JULY 25: SUMMER SESSION II BEGINS

FALL 2025 REGISTRATION FOR CONTINUING STUDENTS

DAY	DATE	CLASSIFICATION
MONDAY	APRIL 14	SENIOR
TUESDAY	APRIL 15	JUNIOR
WEDNESDAY	APRIL 16	SOPHOMORE
THURSDAY	APRIL 17	FRESHMAN & UNCLASSIFIED
FRIDAY	APRIL 18	GRADUATE