

THE HOWARD UNIVERSITY DEPARTMENT OF MEDIA, JOURNALISM AND FILM PRESENTS:



THE 2015
PAUL ROBESON
Awards
HONORING

SELMA CINEMATOGRAPHER & HU ALUMNUS

SELMA DIRECTOR/WRITER

BRADFORD YOUNG & AVA DUVERNAY

ALSO SOME OF THE BEST STUDENT PRODUCTIONS

THE EMBASSY OF FRANCE

4101 RESERVOIR ROAD, NW (IN GEORGETOWN) WASHINGTON, DC 20007

7PM | THURSDAY, APRIL 9, 2015

ADMISSION IS **FREE** (PHOTO ID REQUIRED BY EMBASSY SECURITY) RECEPTION IMMEDIATELY FOLLOWING THE AWARDS CEREMONY





BRADFORD YOUNG

Bradford Young was identified as one of the 25 “new faces” to watch in independent film in 2009. Today, Young is an award-winning cinematographer with a versatile, poetic style.

Young was the director of photography for the celebrated film *Selma*. Previously, he walked away with several cinematography awards from the Sundance Film Festival. Sundance honored Young for his work on *Mother of George* and *Ain't Them Bodies Saints* in 2013. In 2011, he took home a cinematography award for the film *Pariah*.

Young's credits include the recently released *A Violent Year*, along with *White Lies*, *Black Sheep*, Ava DuVernay's *Middle of Nowhere*, and several television commercials and music videos. His earliest artistic influences included the works of African-American visual artists Romare Bearden, Jacob Lawrence and Aaron Douglas.

Bradford Young is an alumnus of Howard University's undergraduate and graduate film programs, and a former student winner of several Paul Robeson Awards.



A V A D U V E R N A Y

Ava DuVernay is a talented writer, producer, director and distributor of independent film.

She is the first African-American woman nominated for Golden Globe and Critics Choice Awards for Best Director and for an Academy Award for Best Picture. Those nominations, along with Independent Spirit and NAACP Image Award nominations, were the result of her directorial and scriptwriting work on *Selma*, her most recent film.

In addition, DuVernay won the Best Director Prize at the 2012 Sundance Film Festival for her acclaimed feature *Middle of Nowhere*. Her previous narrative and documentary work includes *I Will Follow*, *Venus Vs.* and *This Is the Life*.

Prior to her directorial career, DuVernay was a film marketer and publicist for more than 14 years. A graduate of UCLA, DuVernay is the founder of AFFRM, the African American Film Festival Releasing Movement.

Paul Robeson (1898-1976) was an African-American artist who attained worldwide celebrity achieved by few. Despite his considerable fame as a singer and star of the stage and screen, Robeson's greatest achievement was to selflessly serve as a champion of the battle for human rights on a global scale. He was both praised and damned for his outspoken activism and dedication to social justice.

PROGRAM ORDER

VIDEO: PAUL ROBESON TRIBUTE

Welcome (Dr. Bishetta Merritt; Dr. Gracie Lawson-Borders)

VIDEO: Tribute to Ava DuVernay
Award Presentation

VIDEO: Tribute to Bradford Young
Award Presentation

Student Showcase Video

Student Honorees

Closing Remarks/Credits

Reception

Dr. Bishetta Merritt, Interim Department Chair
Yanick Rice Lamb, Interim Assistant Chair

2015 Paul Robeson Committee:

Sonja Williams, Chair
S. Torriano Berry
Idit Dvir
Haile Gerima
Judi Moore Latta
Tina Morton
Jami Rambran
Vikki Saunders

Candace Shannon Lewis, Awards Host
Fred Sands IV, Program and Publicity Design
Renee Harris, Office Manager
Sakinah Munir, Program Coordinator

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