

Howard University Job Description

**Assistant Professor, Tenure Track in Film**

Cathy Hughes School of Communications Howard University

Washington, DC 20001

Reports to: Chairperson, Department of Media, Journalism and Film

**Basic Functions include:**

- Teach film production and film studies at the graduate and undergraduate levels including courses in African and African Diaspora cinemas
- Engage in creative research in terms of film production with an emphasis on the African Diaspora
- Focus on strengthening Howard University's place within the local independent and global film communities
- Serve on academic committees at the department, school and university levels.

**Nature and Scope:** The successful candidate will teach graduate and undergraduate production and film studies courses along with supervising thesis work. The teaching load will be six (6) courses per academic year. The successful candidate will also undertake creative and/or scholarly research with a focus on African Diaspora and African cultures; local oral histories and/or narratives of traditionally marginalized communities. The candidate will serve on various departmental, school-wide and university-wide committees.

**Principal Accountabilities:** While on tenure-track, the faculty member shall be evaluated annually in four key areas—Creative and/or Scholarly Research, Teaching, Professional Development and University/Community Service.

**Description of Position:** The successful candidate will be expected to teach graduate and undergraduate film production and film studies courses. This is a full-time, tenure-track position at the level of Assistant Professor beginning August 2023.

**Minimum Qualifications:**

- MFA in Film
- Experience teaching film courses at both the graduate and undergraduate levels
- Professional experience in narrative, experimental and/or documentary production with the ability to teach both fiction and nonfiction production courses
- Commitment to fostering a collaborative community of emerging filmmakers focused on elevating the experiences of often marginalized peoples
- Dedicated to furthering the mission of an academic program centered on diverse storytelling of traditionally underrepresented communities.

**Preferred Qualifications**

Priority will be given to candidates with:

- Creative or scholarly research interests in African and/or African Diaspora independent filmmaking, Postcolonial Third Cinema and/or Community-based oral histories
- Professional knowledge of the film production in terms of directing, lighting, producing, sound mixing and/or editing.

**How to Apply:**

Interested candidates should submit:

- Cover Letter
- Curriculum Vitae
- Portfolio
- Names of three (3) academic and/or professional references.

**Please submit these materials electronically to:**

Jami Ramberan, Search Committee Co-Chair

Department of Media, Journalism, and Film

jami.ramberan@howard.edu

Review of applications will begin immediately and continue until the position is filled. To ensure full consideration, please submit application materials before February 5, 2023.

The Department of Media, Journalism and Film at Howard University's Cathy Hughes School of Communications in Washington, DC provides a professional and supportive scholarly environment informed by the African American experience in which students learn to become exemplary practitioners, leaders and entrepreneurs who serve the profession and society. The department strives to graduate students empowered with the skills and tools necessary to understand and address social, political, economic and cultural injustices, particularly involving African Americans and other people of color.

For more information about Howard University's Cathy Hughes School of Communications and the Department of Media, Journalism and Film, please visit our website:  
<http://communications.howard.edu/>

Founded in 1867, Howard University is a federally chartered, private, doctoral university, classified as a high research activity institution. With an enrollment of more than 10,000 students, its undergraduate, graduate, professional and joint degree programs span more than 120 areas of study within 13 schools and colleges. Howard is recognized by the United States Department of Education as one of the nation's HBCUs, or Historically Black College or University.

**EEO/AA Policy**

Howard University prohibits discrimination under Title VII of the Civil Rights Act of 1964, the Rehabilitation Act of 1973, the Americans with Disabilities Act, and the Code of The District of Columbia, including the following: discrimination based on handicap status or discrimination based on race, color, religion, gender, age, national origin, marital status, personal appearance, sexual orientation, family responsibilities, matriculation, or political affiliation.

=Howard University Job Description

Assistant Professor, Tenure Track in Film

Cathy Hughes School of Communications Howard University

Washington, DC 20059

**Reports to:** Chairperson, Department of Media, Journalism and Film

**Basic Functions include:**

- Teach film production and film studies at the graduate and undergraduate levels including courses in African and African Diaspora cinemas
- Engage in creative research in terms of film production with an emphasis on the African Diaspora
- Focus on strengthening Howard University's place within the local independent and global film communities
- Serve on academic committees at the department, school and university levels.

**Nature and Scope:** The successful candidate will teach graduate and undergraduate production and film studies courses along with supervising thesis work. The teaching load will be six (6) courses per academic year. The successful candidate will also undertake creative and/or scholarly research with a focus on African Diaspora and African cultures; local oral histories and/or narratives of traditionally marginalized communities. The candidate will serve on various departmental, school-wide and university-wide committees.

**Principal Accountabilities:** While on tenure-track, the faculty member shall be evaluated annually in four key areas—Creative and/or Scholarly Research, Teaching, Professional Development and University/Community Service.

**Description of Position:** The successful candidate will be expected to teach graduate and undergraduate film production and film studies courses. This is a full-time, tenure-track position at the level of Assistant Professor beginning August 2023.

**Minimum Qualifications:**

- MFA in Film
- Experience teaching film courses at both the graduate and undergraduate levels
- Professional experience in narrative, experimental and/or documentary production with the ability to teach both fiction and nonfiction production courses
- Commitment to fostering a collaborative community of emerging filmmakers focused on elevating the experiences of often marginalized peoples

- Dedicated to furthering the mission of an academic program centered on diverse storytelling of traditionally underrepresented communities.

### **Preferred Qualifications**

Priority will be given to candidates with:

- Creative or scholarly research interests in African and/or African Diaspora independent filmmaking, Postcolonial Third Cinema and/or Community-based oral histories
- Professional knowledge of the film production in terms of directing, lighting, producing, sound mixing and/or editing.

### **How to Apply:**

Interested candidates should submit:

- Cover Letter
- Curriculum Vitae
- Portfolio
- Names of three (3) academic and/or professional references.

### **Please submit these materials electronically to:**

Jami Ramberan, Search Committee Co-Chair  
Department of Media, Journalism, and Film  
**[jami.ramberan@howard.edu](mailto:jami.ramberan@howard.edu)**

Review of applications will begin immediately and continue until the position is filled. To ensure full consideration, please submit application materials before **February 5, 2023**.

The Department of Media, Journalism and Film at Howard University's Cathy Hughes School of Communications in Washington, DC provides a professional and supportive scholarly environment informed by the African American experience in which students learn to become exemplary practitioners, leaders and entrepreneurs who serve the profession and society. The department strives to graduate students empowered with the skills and tools necessary to understand and address social, political, economic and cultural injustices, particularly involving African Americans and other people of color.

For more information about Howard University's Cathy Hughes School of Communications and the Department of Media, Journalism and Film, please visit our website:

<http://communications.howard.edu/>

Founded in 1867, Howard University is a federally chartered, private, doctoral university, classified as a high research activity institution. With an enrollment of more than 10,000 students, its undergraduate, graduate, professional and joint degree programs span more than 120 areas of study within 13 schools and colleges. Howard is recognized by the

United States Department of Education as one of the nation's HBCUs, or Historically Black College or University.

**EEO/AA Policy**

Howard University prohibits discrimination under Title VII of the Civil Rights Act of 1964, the Rehabilitation Act of 1973, the Americans with Disabilities Act, and the Code of The District of Columbia, including the following: discrimination based on handicap status or discrimination based on race, color, religion, gender, age, national origin, marital status, personal appearance, sexual orientation, family responsibilities, matriculation, or political affiliation.