

Howard University  
Job Description

**Position Title:** Assistant Professor, TT (tenure track) in Broadcast Journalism

**Job Code:**

**EEO Code:**

**FLSA Status:**

**Position No:**

**Department:** Media, Journalism and Film, Cathy Hughes School of Communications (CHSOC)

**Reports to:** Chairperson, Department of Media, Journalism and Film

**Basic Function:** Teach courses in broadcast journalism, conduct academic research and/or creative productions, and serve on committees as assigned. Plan, direct, edit and publish the work of student journalists in the school's media outlets.

**Nature and Scope:** The successful candidate will teach undergraduate courses in broadcast journalism. They will also undertake academic research or creative productions, serve on university committees as assigned, and provide service to the national and/or international communications community.

**Principal Accountabilities:** Faculty member shall be evaluated annually in four key areas—research/creative production, teaching, service and professional development.

**Description of Position:** We seek a candidate who can work collegially and keep the department at the forefront of academic and media innovation. Preferred candidates will be able to identify new opportunities in news production and interactive news presentation, social media, and understand news audience metrics and data visualization. Highly desired have recent experience with news editorial production in digital/mobile media and possess a willingness to innovate. They will understand and be able to successfully teach all aspects of station and newsroom positions and roles. They will also have the ability to supervise student reporters, anchors, producers and videographers working on deadline or on in-depth projects across broadcast and digital platforms.

Particular expertise in the area of broadcast news production is preferred. The successful candidate will teach undergraduate courses in the theory and practice of broadcast news, long-format broadcast magazines and documentaries; understand the operational and editorial aspects of news production; advise and coach students in air-quality broadcast productions, including newscast producing; advise an on-campus media organization, participate in committee work, and assist in nurturing a culture of professional broadcasting while pursuing creative and professional development of their own. The successful candidate will help teach students to think creatively and to innovate. Students will learn how to integrate content and technology, regardless of the platform, and they'll learn how to produce and promote that work and themselves.

The department is especially interested in candidates with recent expertise in on-air broadcasting, editing, directing and producing. Candidates must be able to work in field, studio and digital media environments and have a thorough knowledge of all aspects of news and media production. They must have the ability to teach in at least one other area of course offerings in the department, including courses that address critical issues related to the history, theory, practice and policy of public media. Candidates should also be willing and able to write grant proposals, be aware of emerging industry trends, and be able to supervise and critique e-portfolios/websites. Where appropriate, the successful candidates will also have opportunities to teach graduate courses in the Communications, Culture and Media Studies Program.

This full-time, tenure track position at the level of Assistant Professor begins August 2022.

**Qualifications:** The candidate should have a M.A. or M.S. degree, or a terminal degree along with a strong record of professional broadcasting achievement, including awards and other recognition. Prior university-level teaching is required. That experience should include:

- Classroom teaching, grading, advising.
- Experience in designing courses and syllabi.
- Thorough knowledge of editorial/ (reporting/producing) and operational/technical aspects of production
- Experience with news/content management software, such as iNews, ENPS, Rundown Creator, etc., and editing software such as Final Cut Pro, and Adobe Premiere
- Familiarity with production and video production systems/switchers such as Tricaster or Black Magic
- Extensive professional connections and interest in seeking sponsorship of student productions.

**How to Apply:**

Interested candidates should submit:

- Cover Letter
- Curriculum Vitae (including e-mail addresses)
- Statement of teaching philosophy and vision for the future of broadcast journalism
- Teaching evaluation summaries
- Portfolio (URL link to relevant creative work, and/or samples of scholarly writing (productions, published essays, convention papers, etc.)
- Names of three (3) academic or professional references

**Please submit these materials electronically to:**

Jennifer Thomas, Associate Professor

Search Committee Co-Chair  
Department of Media, Journalism, and Film  
Jennifer.thomas@howard.edu

Review of applications will begin immediately and continue until the position is filled.  
To ensure full consideration, please submit application materials by **January 28, 2023**.

The Department of Media, Journalism and Film in the Howard University Cathy Hughes School of Communications provides a professional and supportive scholarly environment informed by the African American experience in which students learn to become exemplary practitioners, leaders and entrepreneurs who serve the profession and society. The department strives to graduate students empowered with the skills and tools necessary to understand and address social, political, economic and cultural injustices, particularly involving African Americans and other people of color.

For more information about the Cathy Hughes School of Communications and the Department of Media, Journalism and Film, please visit our website:  
<http://communications.howard.edu/>

### **Howard University**

Founded in 1867, Howard University is a federally chartered, private, doctoral university, classified as a high research activity institution. With an enrollment of more than 10,000 students, its undergraduate, graduate, professional and joint degree programs span more than 120 areas of study within 13 schools and colleges. Howard is recognized by the United States Department of Education as one of the nation's HBCUs, or Historically Black College or University.

### **EEO/AA Policy**

Howard University prohibits discrimination under Title VII of the Civil Rights Act of 1964, the Rehabilitation Act of 1973, the Americans with Disabilities Act, and the Code of The District of Columbia, including the following: discrimination based on handicap status or discrimination based on race, color, religion, gender, age, national origin, marital status, personal appearance, sexual orientation, family responsibilities, matriculation, or political affiliation.

*Updated: Nov. 28, 2022*