

(Effective with those entering Howard - Fall 2013 or after)

(Updated 7-19-2016)

Graduation Scheme
Department of Media, Journalism and Film
TELEVISION AND FILM CONCENTRATION

Fall Semester

Spring Semester

Freshman Year (30 Hours)

ENGW *	First Year Writing Semester 1	3	ENGW *	First Year Writing Semester 2	3
SCOM 102	Intro Comm. Prof. Development	1	...	Foreign Language	3
...	Foreign Language	3	SCOM 130	Ethical Issues in Comm.	3
SCOM 120	Digital Media Literacy	3	MJFC 101	Intro to Mass. Comm.	3
MATH	Math (006 or Higher)	3	SLMC 101	Principles of Speech	3
HHPL ____	PE/Health Education	<u>1</u>	HHPL ____	PE/Health Education	<u>1</u>
		14			16

Sophomore Year (30 Hours)

MJFC 200	Intro to Media Production	3	MJFC 220	Media Production II	3
MJFC 310	Multicultural Media History	3	...	Minor	3
...	African-American Elective	3	MJFC 340	Scriptwriting	3
...	Fine Arts	3	...	Social Science	3
...	General Elective	<u>3</u>	...	Social Science	<u>3</u>
		15			15

Junior Year (30 Hours)

MJFC 331	Audio for TV/Film	3	MJFC 344/345	TV Directing <u>OR</u> Film Directing	3
MJFC 341	Non-linear Video Editing	3	...	Social Science	3
MJFC 342/343	Cinematography <u>OR</u> Videography	3	MJFC ____	Major Elective	3
...	Major Elective	3	...	Minor	3
...	Social Science	<u>3</u>	...	Minor	<u>3</u>
		15			15

Senior Year (30 Hours)

MJFC 464/466	UG Thesis TV <u>OR</u> Film	2	MJFC 458/459	TV <u>OR</u> Film Practicum-Internship	1
MJFC 464/466	5-credit UG Thesis TV <u>OR</u> Film in place of one MJFC major elective (*permission required)		MJFC	Major Elective	3
...	Minor	3	...	Minor	3
...	Fine Arts	3	...	Minor	3
...	Fine Arts	3	...	General Elective	<u>3</u>
...	General Elective	3			13
...	Natural Science	<u>3</u>			
		17			

*** ENGW Classes must be taken in sequence without exception.**

All MJFC and ENGW classes require a grade of C or better. Seventy-two of the 120 credit hours required for graduation must be taken outside the School of Communications. This includes all minors and general electives. You must register and receive prior approval for the Practicum from the Internship Coordinator. A portfolio of your work, with specified productions over the four years, is required for graduation and must receive final approval during the Capstone class. If you test out of foreign languages, you can replace these courses with general electives. Adherence to this scheme by non-communication majors does not influence the student's chances of admission to the School of Communications and does not presuppose acceptance. See academic advisors for further information.

STUDENTS WHO HAVE ENROLLED IN A COURSE WITHOUT THE PROPER PREREQUISITE(S) WILL BE ADMINISTRATIVELY WITHDRAWN FROM THE COURSE. A COURSE AND ITS PREREQUISITE CANNOT BE TAKEN IN THE SAME SEMESTER.

HOWARD UNIVERSITY * SCHOOL OF COMMUNICATIONS* GRADUATION CHECKLIST

Minimum of 120 hours Required for Graduation

STUDENT'S NAME	Last			First			MI			ID @
										Email:
LOCAL ADDRESS	Street			City			State			Phone:
										()
PERMANENT ADDRESS	Street			City			State			Phone:
										()

MEDIA, JOURNALISM & FILM COMMUNICATION
TELEVISION AND FILM CONCENTRATION
(46 Hours — No Grade less than "C")

GENERAL EDUCATION REQUIREMENTS
(56 hours outside of Communications)

	COURSE #	COURSE TITLE	HRS	GRADE
1	SCOM 102	Intro: Comm. Professional Development	1	
2	MJFC 101	Introduction to Mass Communications	3	
3	SCOM 120	Digital Media Literacy	3	
4	SCOM 130	Ethical Issues in Communication	3	
5	MJFC 200	Introduction to Media Production	3	
6	MJFC 220	Media Production II	3	
7	MJFC 310	Multicultural Media History	3	
8	MJFC 331	Audio for TV & Film	3	
9	MJFC 340	Scriptwriting	3	
10	MJFC 341	Non-linear Editing	3	
11	MJFC 342 or 343	Videography or Cinematography	3	
12	MJFC 344 or 345	TV or Film Directing	3	
13	MJFC 464 or 466	UG Thesis TV or Film	2	
14	MJFC 464 or 466	5-credit UG Thesis TV or Film in place of one MJFC Major Elective * Permission Required	5	
15	MJFC 458 or 459	TV or Film Practicum – Internship	1	
16	MJFC ____	Major Elective	3	
17	MJFC ____	Major Elective	3	
18	MJFC ____	Major Elective * (Omit with 5-credit thesis)	3	
19				
20				
21				
22				
23				
24				

HUMANITIES (9 Hours)	HRS	GRADE
1) Foreign Language *	3	
2) Foreign Language *	3	
3) Fine Arts Elective	3	
<i>*Can be replaced with general electives if student tests out of foreign languages.</i>		
SOCIAL SCIENCES (12 Hours)	HRS	GRADE
1) Social Science Elective	3	
2) Social Science Elective	3	
3) Social Science Elective	3	
4) Social Science Elective	3	
NATURAL SCIENCE & MATHEMATICS (6 Hours)	HRS	GRADE
1) Math (006 or Higher)	3	
2) Natural Science	3	
UNIVERSITY REQUIREMENTS (14 Hours)	HRS	GRADE
1) ENGW First-Year Writing Semester 1	3	
2) ENGW First-Year Writing Semester 2	3	
3) SLMC 101 Principles of Speech	3	
4) African-American Elective	3	
5) PE/Health Education	1	
6) PE/Health Education	1	

Minor (18 Hours) No grade less than a "C"

1			3	
2			3	
3			3	
4			3	
5			3	
6			3	

GENERAL ELECTIVES (15 Hours)	HRS	GRADE
1) Fine Arts Elective	3	
2) Fine Arts Elective	3	
3) General Elective	3	
4) General Elective	3	
5) General Elective	3	

Student Signature: _____ Date: _____

Counselor Signature: _____ Date: _____

Academic Counselor's Clearance for Graduation

Signature: _____ Date: _____

Updates _____

Prerequisites for
TV & Film Concentration Required Courses¹
All of the grades must be “C” or better to be admitted to the course

Course Number	Course Name	Prerequisite(s)
MJFC 200	Introduction to Media Production	<ul style="list-style-type: none"> ▪ MJFC 101 Intro to Mass Communications ▪ SCOM 120 Digital Media Literacy ▪ Sophomore standing
MJFC 220	Media Production II	<ul style="list-style-type: none"> ▪ SCOM 120 Digital Media Literacy ▪ MJFC 101 Introduction to Mass Communications; ▪ MJFC 200 Introduction to Media Production
MJFC 331	Audio for TV & Film	<ul style="list-style-type: none"> ▪ MJFC 200 Introduction to Media Production
MJFC 340	Scriptwriting	<ul style="list-style-type: none"> ▪ MJFC 200 Introduction to Media Production
MJFC 341	Non-Linear Video Editing	<ul style="list-style-type: none"> ▪ MJFC 220 Media Production II
MJFC 342	Videography	<ul style="list-style-type: none"> ▪ MJFC 220 Media Production II
MJFC 343	Cinematography	<ul style="list-style-type: none"> ▪ MJFC 220 Media Production II
MJFC 344	TV Directing	<ul style="list-style-type: none"> ▪ MJFC 342 Videography
MJFC 345	Film Directing	<ul style="list-style-type: none"> ▪ MJFC 343 Cinematography
MJFC 458	TV Practicum – Internship	<ul style="list-style-type: none"> ▪ MJFC 342 Videography and Senior Standing
MJFC 459	Film Practicum – Internship	<ul style="list-style-type: none"> ▪ MJFC 343 Cinematography and Senior Standing
MJFC 464 & 465	UG Thesis Advanced TV Production	<ul style="list-style-type: none"> ▪ MJFC 344 TV Directing
MJFC 466	UG Thesis Advanced Film Directing	<ul style="list-style-type: none"> ▪ MJFC 345 Film Directing

Total School of Communications Credits

SCHOOL OF COMMUNICATIONS CORE REQUIREMENTS

(Total credits = 7 credits)

- Introduction to Communications: Professional Development - (1 credit)
- Digital Media Literacy - (3 credits)
- Ethical Issues in Communication - (3 credits)

DEPARTMENTAL CORE REQUIREMENTS

(Total credits = 9 credits)

- Introduction to Mass Communications = (3 credits)
- Introduction to Media Production = (3 credits)
- Multicultural Media History = (3 credits)

TV & FILM SEQUENCE REQUIREMENTS

(Total credits = 30 credits)

- Media Production II = (3 credits)
- Scriptwriting = (3 credits)
- Cinematography or Videography = (3 credits)
- Non-linear Editing = (3 credits)
- Audio for TV & Film = (3 credits)
- TV or Film Directing = (3 credits)
- UG Thesis = (2 credits) (5 credits *with permission)
- Practicum-Internship - (1 credits)
- Major Elective (3 credits)
- Major Elective (3 credits)
- Major Elective (3 credits)

¹ Students in the School of Communications must satisfy any and all prerequisites for the courses in which they enroll. Students who have enrolled in a course without the proper prerequisite(s) can be administratively withdrawn from the course.