

Curriculum Guide for the
DEPARTMENT OF MEDIA, JOURNALISM AND FILM (120 credits to Graduate)
JOURNALISM CONCENTRATION

Freshman Year: Fall Semester		14 cr. hrs.	Credit Hours	Prerequisites for Journalism
SCOM 102	Intro to Comm. Prof. Development		1 cr. hr.	None
SCOM 120	Digital Media Literacy		3 cr. hrs.	None
ENGW **	First Year Writing Semester 1		3 cr. hrs.	None
HHPL	PE/Health Education		1 cr. hrs.	None
HIST	US History		3 cr. hrs.	None
	Foreign Language		3 cr. hrs.	None
Freshman Year: Spring Semester		17 cr. hrs.		
SCOM 130	Ethical Issues in Comm.		3 cr. hrs.	None
SLMC 101	Principles of Speech		3 cr. hrs.	None
ENGW **	First Year Writing Semester 2		3 cr. hrs.	None
MJFC 101	Introduction to Mass Communications.		3 cr. hrs.	None
HHPL	PE/Health Education		1 cr. hrs.	None
MJFC 100 *	Fundamentals of Journalism		1 cr. hr.	None
	Foreign Language		3 cr. hrs.	None
Sophomore Year: Fall Semester		15 cr. hrs.		
PHIL 051	Principles of Reasoning		3 cr. hr.	None
MATH	Math (006 or Higher)		3 cr. hrs.	None
	Foreign Language		3 cr. hrs.	None
ENGL	ENGL Course (Above ENGW)		3 cr. hrs.	None
MJFC 200	Intro to Media Production		3 cr. hrs.	MJFC 101 Intro to Mass Communications SCOM 120 Digital Media Literacy Sophomore Standing
Sophomore Year: Spring Semester		15 cr. hrs.		
MJFC 201	Multimedia Storytelling		3 cr. hrs.	MJFC 100 Fundamentals of Journalism MJFC 101 Intro to Mass Communications MJFC 200 Intro to Media Production
POLS 001	Intro to Political Science		3 cr. hrs.	None
	Foreign Language		3 cr. hrs.	None
MJFC 202	Visual Communications		3 cr. hrs.	MJFC 200 Intro to Media Production
MATH 012	Patterns in Mathematics		3 cr. hrs.	None
Junior Year: Fall Semester		16 cr. hrs.		
MJFC 311	Interactive Editing		3 cr. hrs.	MJFC 201 Multimedia Storytelling
MJFC 330	Multimedia Audio Production		3 cr. hrs.	MJFC 201 Multimedia Storytelling
MJFC 310	Multicultural Media History		3 cr. hrs.	MJFC 101 Intro to Mass Communications Sophomore Standing
	African-American Requirement		3 cr. hrs.	None
	Minor Requirement		3 cr. hrs.	None
MJFC 300	Co-Curricular Journalism		1 cr. hrs.	MJFC 201 Multimedia Storytelling (or permission)
Junior Year: Spring Semester		16 cr. hrs.		
MJFC 313	Public Affairs Reporting		3 cr. hrs.	MJFC 201 Multimedia Storytelling MJFC 330 Multimedia Audio Production (or permission of Instructor)
MJFC 312	Digital Design		3 cr. hrs.	MJFC 311 Interactive Editing
MJFC 456	Practicum-Internship: Journalism		1 cr. hrs.	MJFC 330 Multimedia Audio Production Senior Standing
ECON 001	Principles of Economics		3 cr. hrs.	None
	Minor Requirement		3 cr. hrs.	None
	Minor Requirement		3 cr. hrs.	None
Senior Year: Fall Semester		14 cr. hrs.		
	General Elective		1 cr. hrs.	None
	General Elective		3 cr. hrs.	None
	Minor Requirement		3 cr. hrs.	None
	General Elective		3 cr. hrs.	None
MJFC ____	Departmental Elective		3 cr. hrs.	None
MJFC 301	Co-Curricular Audio		1 cr. hrs.	None
Senior Year: Spring Semester		13 cr. hrs.		
MJFC 460	Capstone: Undergraduate Thesis		6 cr. hr.	MJFC 313 Public Affairs Reporting
MJFC 302 OR SCOM 220	Co-Curricular CERRC		1 cr. hrs.	None
	Minor Requirement		3 cr. hrs.	None
	Minor Requirement		3 cr. hrs.	None
TOTAL			120 cr. hrs.	

A MINIMUM of 72 credit hours must be taken outside of the CATHY HUGHES SCHOOL OF COMMUNICATIONS (CHSOC).

IMPORTANT: Unless otherwise arranged, CHSOC required courses should be taken within the year designated (i.e. junior year, senior year, etc.). Electives and Minor courses may be taken as available.

Adherence to this scheme by non-communication majors does not influence the student's chance of admission to the Cathy Hughes School of Communications and does not presuppose acceptance. See Academic Advisors for further information.

***NOTE:** Journalism majors and minors are required to take and pass MJFC 100 Fundamentals of Journalism before being accepted into other MJFC courses. Failure to pass MJFC 100 could delay graduation.

****NOTE:** Students **MUST** complete English Writing Requirement with a grade of "C" or better. The ENGW courses must be taken in sequence without exception.

All MJFC, ENGW and Minor classes require a grade of C or better. Seventy-two of the 120 credit hours required for graduation must be taken outside the School of Communications. This includes all minors and general electives. You must register and receive prior approval for the Practicum from the Internship Coordinator. A portfolio of your work, with specified productions over the four years, is required for graduation and must receive final approval during the Capstone class. If you test out of foreign languages, you can replace these courses with general electives.

STUDENTS WHO HAVE ENROLLED IN A COURSE WITHOUT THE PROPER PREREQUISITE(S) CAN BE ADMINISTRATIVELY WITHDRAWN FROM THE COURSE.

SCHOOL OF COMMUNICATIONS CORE REQUIREMENTS

(Total credits = 7 credits)

- ☐ Intro to Communications Professional Development - (1 credit) Not counted toward ACEJMC total
- ☐ Digital Media Literacy - (3 credits)
- ☐ Ethical Issues in Communication - (3 credits)

DEPARTMENTAL CORE REQUIREMENTS

(Total credits = 9 credits; includes internship credit)

- ☐ Intro to Mass Communications - (3 credits)
- ☐ Intro to Media Production - (3 credits)
- ☐ Multicultural Media History - (3 credits)

JOURNALISM CORE REQUIREMENTS

(Total credits = 32 credits)

- ☐ Fundamentals of Journalism - (1 credit)
- ☐ Multimedia Storytelling - (3 credits)
- ☐ Visual Communications - (3 credits)
- ☐ Three Co-Curriculars (1 credit each) – Three MJFC Co-Curriculars OR Two Co-Curriculars and SCOM 220 CERRC
- ☐ Interactive Editing - (3 credits)
- ☐ Digital Design - (3 credits)
- ☐ MJFC Elective – Must meet prerequisite for the specified elective and/or obtain instructor's permission (3 credits)
- ☐ Public Affairs Reporting - (3 credits)
- ☐ Multimedia Audio Production - (3 credits)
- ☐ Undergraduate Thesis/Capstone - (6 credits)
- ☐ Practicum-Internship - (1 credit)