Graduation Scheme  
Department of Media, Journalism and Film  
JOURNALISM CONCENTRATION

### FALL SEMESTER  
Freshman Year (31 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>SCOM 102</td>
<td>Intro to Comm. Prof. Development</td>
<td>1</td>
<td>SLMC 101</td>
<td>Principles of Speech</td>
<td>3</td>
</tr>
<tr>
<td>ENGW *</td>
<td>First Year Writing Semester 1</td>
<td>3</td>
<td>ENGW *</td>
<td>First Year Writing Semester 2</td>
<td>3</td>
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<tr>
<td>HHPL ___</td>
<td>PE/Health Education</td>
<td>1</td>
<td>MJFC 100 **</td>
<td>Fundamentals of Journalism</td>
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<tr>
<td>SCOM 120</td>
<td>Digital Media Literacy</td>
<td>3</td>
<td>MJFC 101</td>
<td>Intro to Mass Communications</td>
<td>3</td>
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<tr>
<td>HIST</td>
<td>U.S. History</td>
<td>3</td>
<td></td>
<td>Foreign Language</td>
<td>3</td>
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<tr>
<td>___</td>
<td>Foreign Language</td>
<td>3</td>
<td>SCOM 130</td>
<td>Ethical Issues in Communications</td>
<td>3</td>
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<td>14</td>
<td>HHPL ___</td>
<td>PE/Health Education</td>
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### SPRING SEMESTER

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>SCOM 120</td>
<td>Digital Media Literacy</td>
<td>3</td>
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<tr>
<td>HHPL ___</td>
<td>PE/Health Education</td>
<td>1</td>
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Sophomore Year (30 Hours)

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<tr>
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<tbody>
<tr>
<td>PHIL 051</td>
<td>Principles of Reasoning</td>
<td>3</td>
</tr>
<tr>
<td>MATH</td>
<td>Math (006 or Higher)</td>
<td>3</td>
</tr>
<tr>
<td>___</td>
<td>Foreign Language</td>
<td>3</td>
</tr>
<tr>
<td>ENGL</td>
<td>ENGL Course (Above ENGW)</td>
<td>3</td>
</tr>
<tr>
<td>MJFC 200</td>
<td>Intro Media Production</td>
<td>3</td>
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</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MJFC 201</td>
<td>Multimedia Storytelling</td>
<td>3</td>
</tr>
<tr>
<td>MATH 012</td>
<td>Patterns in Mathematics</td>
<td>3</td>
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Junior Year (32 Hours)

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MJFC 311</td>
<td>Interactive Editing</td>
<td>3</td>
</tr>
<tr>
<td>MJFC 330</td>
<td>Multimedia Audio Production</td>
<td>3</td>
</tr>
<tr>
<td>MJFC 310</td>
<td>Multicultural Media History</td>
<td>3</td>
</tr>
<tr>
<td>___</td>
<td>African-American Requirement</td>
<td>3</td>
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<tr>
<td>___</td>
<td>Minor</td>
<td>3</td>
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<tr>
<td>MJFC 300</td>
<td>Co-Curricular</td>
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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MJFC 313</td>
<td>Public Affairs Reporting</td>
<td>3</td>
</tr>
<tr>
<td>MJFC 312</td>
<td>Digital Design</td>
<td>3</td>
</tr>
<tr>
<td>MJFC 456</td>
<td>Practicum: Journalism</td>
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<tr>
<td>ECON 001</td>
<td>Principles of Economics</td>
<td>3</td>
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<tr>
<td>___</td>
<td>Minor</td>
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Senior Year (27 Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>___</td>
<td>General Elective</td>
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<td>General Elective</td>
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<tr>
<td>___</td>
<td>Minor</td>
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<tr>
<td>MJFC 301</td>
<td>Co-Curricular</td>
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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MJFC 460</td>
<td>Capstone: Undergraduate Thesis</td>
<td>6</td>
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<tr>
<td>MJFC 302 or</td>
<td>Co-Curricular or CERRC</td>
<td>1</td>
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<tr>
<td>SCOM 220</td>
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<td>13</td>
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</table>

* ENGW Classes must be taken in sequence without exception.

** Journalism majors and minors are required to take and pass MJFC 100 Fundamentals of Journalism before being accepted into other MJFC courses. Failure to pass MJFC 100 could delay graduation.

All MJFC and ENGW classes require a grade of C or better. Seventy-two of the 120 credit hours required for graduation must be taken outside the School of Communications. This includes all minors and general electives. You must register and receive prior approval for the Practicum from the Internship Coordinator. A portfolio of your work, with specified productions over the four years, is required for graduation and must receive final approval during the Capstone class. If you test out of foreign languages, you can replace these courses with general electives. Adherence to this scheme by non-communication majors does not influence the student’s chances of admission to the School of Communications and does not presuppose acceptance. See academic advisors for further information.

STUDENTS WHO HAVE ENROLLED IN A COURSE WITHOUT THE PROPER PREREQUISITE(S) WILL BE ADMINISTRATIVELY WITHDRAWN FROM THE COURSE. A COURSE AND ITS PREREQUISITE CANNOT BE TAKEN IN THE SAME SEMESTER.
HOWARD UNIVERSITY * SCHOOL OF COMMUNICATIONS* GRADUATION CHECKLIST

**Minimum of 120 hours Required for Graduation**

### Student's Name

- **Last**
- **First**
- **MI**

### Local Address

- **Street**
- **City**
- **State**
- **Zip Code**

### Permanent Address

- **Street**
- **City**
- **State**
- **Zip Code**

### Media, Journalism & Film Communication

**Journalism Concentration**

(48 Hours — No Grade less than “C”)

<table>
<thead>
<tr>
<th>COURSE #</th>
<th>COURSE TITLE</th>
<th>HRS</th>
<th>GRADE</th>
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<tbody>
<tr>
<td>1</td>
<td>SCOM 102 Intro. Comm. Professional Development</td>
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<td>2</td>
<td>MJFC 100 Fundamentals of Journalism</td>
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<td>3</td>
<td>MJFC 101 Introduction to Mass Communications</td>
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<tr>
<td>4</td>
<td>SCOM 120 Digital Media Literacy</td>
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<tr>
<td>5</td>
<td>SCOM 130 Ethical Issues in Communication</td>
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<tr>
<td>6</td>
<td>MJFC 200 Introduction to Media Production</td>
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<tr>
<td>7</td>
<td>MJFC 201 Multimedia Storytelling</td>
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<td>3</td>
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<tr>
<td>8</td>
<td>MJFC 202 Visual Communications</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>9</td>
<td>MJFC 300-302 or SCOM 220 Three MJFC Co-Curriculars OR Two Co-Curriculares and SCOM 220 CERRC</td>
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<tr>
<td>10</td>
<td>MJFC 310 Multicultural Media History</td>
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<tr>
<td>11</td>
<td>MJFC 311 Interactive Editing</td>
<td>3</td>
<td>3</td>
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<td>12</td>
<td>MJFC 312 Digital Design</td>
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<td>13</td>
<td>MJFC ___ Departmental Elective</td>
<td>3</td>
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<tr>
<td>14</td>
<td>MJFC 313 Public Affairs Reporting</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>15</td>
<td>MJFC 330 Multimedia Audio Production</td>
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<td>16</td>
<td>MJFC 456 Journalism Practicum-Internship</td>
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<td>17</td>
<td>MJFC 460 Capstone Thesis</td>
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### General Education Requirements

(54 hours outside of Communications)

#### Humanities (15 Hours)

- 1) US History
- 2) Foreign Language *
- 3) Foreign Language *
- 4) Foreign Language *
- 5) Foreign Language *

*Can be replaced with general electives if student tests out of foreign languages.

#### Social Sciences (9 Hours)

- 1) PHIL 051 Principles of Reasoning
- 2) POLS 001 Introduction to Political Science
- 3) Econ 001 Principles of Economics

#### Natural Science & Mathematics (6 Hours)

- 1) Math (006 or Higher)
- 2) Math 012 Patterns in Mathematics

#### University Requirements (17 Hours)

- 1) ENGW First-Year Writing Semester 1
- 2) ENGW First-Year Writing Semester 2
- 3) ENGL (Above ENGW)
- 4) SLMC 101 Principles of Speech
- 5) African-American Elective
- 6) PE/Health Education
- 7) PE/Health Education

### Minor (18 Hours)

No grade less than a “C”

<p>| | |</p>
<table>
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<tbody>
<tr>
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<td>5</td>
<td>3</td>
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<tr>
<td>6</td>
<td>3</td>
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</tbody>
</table>

### General Electives (7 Hours)

- 1) General Elective
- 2) General Elective
- 3) General Elective

### Updates

____________________________ Date: _____________

Student Signature: ___________________________ Date: _____________

Counselor Signature ___________________________ Date: _____________

Academic Counselor’s Clearance for Graduation

Signature: ___________________________ Date: _____________
## Prerequisites for Journalism Required Courses

All of the grades must be “C” or better to be admitted to the course.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Name</th>
<th>Prerequisite(s)</th>
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<tbody>
<tr>
<td>MJFC 200</td>
<td>Intro to Media Production</td>
<td>MJFC 100 Fundamentals of Journalism, MJFC 101 Intro to Mass Communications, SCOM 120 Digital Media Literacy, Sophomore standing</td>
</tr>
<tr>
<td>MJFC 201</td>
<td>Multimedia Storytelling</td>
<td>MJFC 100 Fundamentals of Journalism, MJFC 101 Intro to Mass Communications, MJFC 200 Intro to Media Production</td>
</tr>
<tr>
<td>MJFC 202</td>
<td>Visual Communications</td>
<td>MJFC 200 Intro to Media Production</td>
</tr>
<tr>
<td>MJFC 300</td>
<td>Co-Curricular Journalism</td>
<td>MJFC 201 Multimedia Storytelling or permission</td>
</tr>
<tr>
<td>MJFC 310</td>
<td>Multicultural Media History</td>
<td>MJFC 101 Intro to Mass Communications, Sophomore standing</td>
</tr>
<tr>
<td>MJFC 311</td>
<td>Interactive Editing</td>
<td>MJFC 201 Multimedia Storytelling</td>
</tr>
<tr>
<td>MJFC 312</td>
<td>Digital Design</td>
<td>MJFC 311 Interactive Editing</td>
</tr>
<tr>
<td>MJFC</td>
<td>Departmental Elective</td>
<td>MJFC 201 Multimedia Storytelling or other prerequisite</td>
</tr>
<tr>
<td>MJFC 314</td>
<td>Computational Journalism</td>
<td>MJFC 201 Multimedia Storytelling</td>
</tr>
<tr>
<td>MJFC 315</td>
<td>Special Topics in Journalism</td>
<td>MJFC 201 Multimedia Storytelling</td>
</tr>
<tr>
<td>MJFC 313</td>
<td>Public Affairs Reporting</td>
<td>MJFC 201 Multimedia Storytelling, MJFC 330 Multimedia Audio Production, Or permission of the instructor</td>
</tr>
<tr>
<td>MJFC 317</td>
<td>Broadcast News Production</td>
<td>MJFC 313 Public Affairs</td>
</tr>
<tr>
<td>MJFC 330</td>
<td>Multimedia Audio Production</td>
<td>MJFC 201 Multimedia Storytelling</td>
</tr>
<tr>
<td>MJFC 400</td>
<td>Magazine Writing</td>
<td>MJFC 313 Public Affairs</td>
</tr>
<tr>
<td>MJFC 401</td>
<td>Media Management</td>
<td>MJFC 313 Public Affairs</td>
</tr>
<tr>
<td>MJFC 402</td>
<td>Magazine Publishing</td>
<td>MJFC 313 Public Affairs</td>
</tr>
<tr>
<td>MJFC 415-420</td>
<td>Directed Studies Journalism</td>
<td>Faculty/department permission required</td>
</tr>
<tr>
<td>MJFC 456</td>
<td>Journalism Practicum – Internship</td>
<td>MJFC 330 Multimedia Audio Production, Senior standing</td>
</tr>
<tr>
<td>MJFC 460</td>
<td>Undergraduate Thesis Journalism (Senior Capstone)</td>
<td>MJFC 313 Public Affairs</td>
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</table>

### SCHOOL OF COMMUNICATIONS CORE REQUIREMENTS

(Total credits = 7 credits)
- Intro to Communications Professional Development - (1 credit) Not counted toward ACEJMC total
- Digital Media Literacy - (3 credits)
- Ethical Issues in Communication - (3 credits)

### DEPARTMENTAL CORE REQUIREMENTS

(Total credits = 9 credits; includes internship credit)
- Intro to Mass Communications - (3 credits)
- Intro to Media Production - (3 credits)
- Multicultural Media History - (3 credits)

### JOURNALISM CORE REQUIREMENTS

(Total credits = 32 credits)
- Fundamentals of Journalism - (1 credit)
- Multimedia Storytelling - (3 credits)
- Visual Communications - (3 credits)
- Three Co-Curriculars (1 credit each) – Three MJFC Co-Curriculars OR Two Co-Curriculars and SCOM 220 CERRC
- Interactive Editing - (3 credits)
- Digital Design - (3 credits)
- MJFC Elective – Must meet prerequisite for the specified elective and/or obtain instructor’s permission (3 credits)
- Public Affairs Reporting - (3 credits)
- Multimedia Audio Production - (3 credits)
- Undergraduate Thesis/Capstone - (6 credits)
- Practicum-Internship - (1 credit)

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1 Students in the School of Communications must satisfy any and all prerequisites for the courses in which they enroll. Students who have enrolled in a course without the proper prerequisite(s) can be administratively withdrawn from the course.