

(Effective with those entering Howard - Fall 2013 or after)

(Updated 7-19-2016)

Graduation Scheme
Department of Media, Journalism and Film
JOURNALISM CONCENTRATION

FALL SEMESTER

SPRING SEMESTER

Freshman Year (31 Hours)

SCOM 102	Intro to Comm. Prof. Development	1	SLMC 101	Principles of Speech	3
ENGW *	First Year Writing Semester 1	3	ENGW *	First Year Writing Semester 2	3
HHPL ____	PE/Health Education	1	MJFC 100 **	Fundamentals of Journalism	1
SCOM 120	Digital Media Literacy	3	MJFC 101	Intro to Mass Communications	3
HIST	U.S. History	3	...	Foreign Language	3
...	Foreign Language	<u>3</u>	SCOM 130	Ethical Issues in Communications	3
		14	HHPL ____	PE/Health Education	<u>1</u>
					17

Sophomore Year (30 Hours)

PHIL 051	Principles of Reasoning	3	MJFC 201	Multimedia Storytelling	3
MATH	Math (006 or Higher)	3	POLS 001	Intro to Political Science	3
...	Foreign Language	3	...	Foreign Language	3
ENGL	ENGL Course (Above ENGW)	3	MJFC 202	Visual Communications	3
MJFC 200	Intro Media Production	<u>3</u>	MATH 012	Patterns in Mathematics	<u>3</u>
		15			15

Junior Year (32 Hours)

MJFC 311	Interactive Editing	3	MJFC 313	Public Affairs Reporting	3
MJFC 330	Multimedia Audio Production	3	MJFC 312	Digital Design	3
MJFC 310	Multicultural Media History	3	MJFC 456	Practicum: Journalism	1
...	African-American Requirement	3	ECON 001	Principles of Economics	3
...	Minor	3	...	Minor	3
MJFC 300	Co-Curricular	<u>1</u>	...	Minor	<u>3</u>
		16			16

Senior Year (27 Hours)

...	General Elective	1	MJFC 460	Capstone: Undergraduate Thesis	6
...	General Elective	3	...	Minor	3
...	Minor	3	...	Minor	3
...	General Elective	3	MJFC 302 or	Co-Curricular or CERRC	<u>1</u>
MJFC ____	Departmental Elective	3	SCOM 220		13
MJFC 301	Co-Curricular	<u>1</u>			
		14			

* **ENGW Classes must be taken in sequence without exception.**

** **Journalism majors and minors are required to take and pass MJFC 100 Fundamentals of Journalism before being accepted into other MJFC courses. Failure to pass MJFC 100 could delay graduation.**

All MJFC and ENGW classes require a grade of C or better. Seventy-two of the 120 credit hours required for graduation must be taken outside the School of Communications. This includes all minors and general electives. You must register and receive prior approval for the Practicum from the Internship Coordinator. A portfolio of your work, with specified productions over the four years, is required for graduation and must receive final approval during the Capstone class. If you test out of foreign languages, you can replace these courses with general electives. Adherence to this scheme by non-communication majors does not influence the student's chances of admission to the School of Communications and does not presuppose acceptance. See academic advisors for further information.

STUDENTS WHO HAVE ENROLLED IN A COURSE WITHOUT THE PROPER PREREQUISITE(S) WILL BE ADMINISTRATIVELY WITHDRAWN FROM THE COURSE. A COURSE AND ITS PREREQUISITE CANNOT BE TAKEN IN THE SAME SEMESTER.

HOWARD UNIVERSITY * SCHOOL OF COMMUNICATIONS* GRADUATION CHECKLIST

Minimum of 120 hours Required for Graduation

STUDENT'S NAME	Last			First			MI			ID @
										Email:
LOCAL ADDRESS	Street			City			State			Phone:
										()
PERMANENT ADDRESS	Street			City			State			Phone:
										()

MEDIA, JOURNALISM & FILM COMMUNICATION

JOURNALISM CONCENTRATION

(48 Hours — No Grade less than "C")

GENERAL EDUCATION REQUIREMENTS

(54 hours outside of Communications)

COURSE #	COURSE TITLE	HRS	GRADE	HUMANITIES (15 Hours)	HRS	GRADE
1	SCOM 102	Intro. Comm. Professional Development	1	1) US History	3	
2	MJFC 100	Fundamentals of Journalism	1	2) Foreign Language *	3	
3	MJFC 101	Introduction to Mass Communications	3	3) Foreign Language *	3	
4	SCOM 120	Digital Media Literacy	3	4) Foreign Language *	3	
5	SCOM 130	Ethical Issues in Communication	3	5) Foreign Language *	3	
6	MJFC 200	Introduction to Media Production	3	<i>*Can be replaced with general electives if student tests out of foreign languages.</i>		
7	MJFC 201	Multimedia Storytelling	3			
8	MJFC 202	Visual Communications	3			
9	MJFC 300-302 or SCOM 220	Three MJFC Co-Curriculars OR Two Co-Curriculars and SCOM 220 CERRC	3	SOCIAL SCIENCES (9 Hours)	HRS	GRADE
10	MJFC 310	Multicultural Media History	3	1) PHIL 051 Principles of Reasoning	3	
11	MJFC 311	Interactive Editing	3	2) POLS 001 Introduction to Political Science	3	
12	MJFC 312	Digital Design	3	3) Econ 001 Principles of Economics	3	
13	MJFC ____	Departmental Elective	3			
14	MJFC 313	Public Affairs Reporting	3			
15	MJFC 330	Multimedia Audio Production	3	NATURAL SCIENCE & MATHEMATICS (6 Hours)	HRS	GRADE
16	MJFC 456	Journalism Practicum-Internship	1	1) Math (006 or Higher)	3	
17	MJFC 460	Capstone Thesis	6	2) Math 012 Patterns in Mathematics	3	
18						
19				UNIVERSITY REQUIREMENTS (17 Hours)	HRS	GRADE
20				1) ENGW First-Year Writing Semester 1	3	
21				2) ENGW First-Year Writing Semester 2	3	
22				3) ENGL (Above ENGW)	3	
23				4) SLMC 101 Principles of Speech	3	
24				5) African-American Elective	3	
				6) PE/Health Education	1	
				7) PE/Health Education	1	
Minor (18 Hours) No grade less than a "C"						
1			3			
2			3			
3			3	GENERAL ELECTIVES (7 Hours)	HRS	GRADE
4			3	1) General Elective	3	
5			3	2) General Elective	3	
6			3	3) General Elective	1	

Student Signature: _____ Date: _____

Counselor Signature _____ Date: _____

Updates _____

Academic Counselor's Clearance for Graduation

Signature: _____ Date: _____

Prerequisites for Journalism Required Courses¹
All of the grades must be “C” or better to be admitted to the course

Course Number	Course Name	Prerequisite(s)
MJFC 200	Intro to Media Production	<ul style="list-style-type: none"> ▪ MJFC 100 Fundamentals of Journalism ▪ MJFC 101 Intro to Mass Communications ▪ SCOM 120 Digital Media Literacy ▪ Sophomore standing
MJFC 201	Multimedia Storytelling	<ul style="list-style-type: none"> ▪ MJFC 100 Fundamentals of Journalism ▪ MJFC 101 Intro to Mass Communications ▪ MJFC 200 Intro to Media Production
MJFC 202	Visual Communications	<ul style="list-style-type: none"> ▪ MJFC 200 Intro to Media Production
MJFC 300	Co-Curricular Journalism	<ul style="list-style-type: none"> ▪ MJFC 201 Multimedia Storytelling or permission
MJFC 310	Multicultural Media History	<ul style="list-style-type: none"> ▪ MJFC 101 Intro to Mass Communications ▪ Sophomore standing
MJFC 311	Interactive Editing	<ul style="list-style-type: none"> ▪ MJFC 201 Multimedia Storytelling
MJFC 312	Digital Design	<ul style="list-style-type: none"> ▪ MJFC 311 Interactive Editing
MJFC	Departmental Elective	<ul style="list-style-type: none"> ▪ MJFC 201 Multimedia Storytelling or other prerequisite
MJFC 314	Computational Journalism	<ul style="list-style-type: none"> ▪ MJFC 201 Multimedia Storytelling ▪ Or permission of the instructor
MJFC 315	Special Topics in Journalism	<ul style="list-style-type: none"> ▪ MJFC 201 Multimedia Storytelling
MJFC 313	Public Affairs Reporting	<ul style="list-style-type: none"> ▪ MJFC 201 Multimedia Storytelling ▪ MJFC 330 Multimedia Audio Production ▪ Or permission of the instructor
MJFC 317	Broadcast News Production	<ul style="list-style-type: none"> ▪ MJFC 313 Public Affairs
MJFC 330	Multimedia Audio Production	<ul style="list-style-type: none"> ▪ MJFC 201 Multimedia Storytelling
MJFC 400	Magazine Writing	<ul style="list-style-type: none"> ▪ MJFC 313 Public Affairs ▪ Or permission of the instructor
MJFC 401	Media Management	<ul style="list-style-type: none"> ▪ MJFC 313 Public Affairs
MJFC 402	Magazine Publishing	<ul style="list-style-type: none"> ▪ MJFC 313 Public Affairs ▪ Or permission of the instructor
MJFC 415-420	Directed Studies Journalism	<ul style="list-style-type: none"> ▪ Faculty/department permission required
MJFC 456	Journalism Practicum – Internship	<ul style="list-style-type: none"> ▪ MJFC 330 Multimedia Audio Production ▪ Senior standing
MJFC 460	Undergraduate Thesis Journalism (Senior Capstone)	<ul style="list-style-type: none"> ▪ MJFC 313 Public Affairs

SCHOOL OF COMMUNICATIONS CORE REQUIREMENTS

(Total credits = 7 credits)

- Intro to Communications Professional Development - (1 credit) Not counted toward ACEJMC total
- Digital Media Literacy - (3 credits)
- Ethical Issues in Communication - (3 credits)

DEPARTMENTAL CORE REQUIREMENTS

(Total credits = 9 credits; includes internship credit)

- Intro to Mass Communications - (3 credits)
- Intro to Media Production - (3 credits)
- Multicultural Media History - (3 credits)

JOURNALISM CORE REQUIREMENTS

(Total credits = 32 credits)

- Fundamentals of Journalism - (1 credit)
- Multimedia Storytelling - (3 credits)
- Visual Communications - (3 credits)
- Three Co-Curriculars (1 credit each) – Three MJFC Co-Curriculars OR Two Co-Curriculars and SCOM 220 CERRC
- Interactive Editing - (3 credits)
- Digital Design - (3 credits)
- MJFC Elective – Must meet prerequisite for the specified elective and/or obtain instructor’s permission (3 credits)
- Public Affairs Reporting - (3 credits)
- Multimedia Audio Production - (3 credits)
- Undergraduate Thesis/Capstone - (6 credits)
- Practicum-Internship - (1 credit)

¹ Students in the School of Communications must satisfy any and all prerequisites for the courses in which they enroll. Students who have enrolled in a course without the proper prerequisite(s) can be administratively withdrawn from the course.