

(Effective with those entering Howard - Fall 2013 or after)

(Updated 7-19-2016)

Graduation Scheme
Department of Media, Journalism and Film
AUDIO CONCENTRATION

Fall Semester

Spring Semester

Freshman Year (33 Hours)

SCOM 102	Intro Comm. Prof. Development	1	SLMC 101	Principles of Speech	3
ENGW *	First Year Writing Semester 1	3	ENGW *	First Year Writing Semester 2	3
SCOM 120	Digital Media Literacy	3	MJFC 101	Intro to Mass Comm.	3
MATH	Math (006 or Higher)	3	SCOM 130	Ethical Issues in Comm.	3
...	Foreign Language	3	...	Foreign Language	3
...	Social Science	3	HHPL ____	PE/Health Education	<u>1</u>
HHPL ____	PE/Health Education	<u>1</u>			16
		17			

Sophomore Year (28 Hours)

...	General Elective	3	MJFC 211	Announcing & Interviewing	3
MJFC 310	Multicultural Media History	3	...	African-American Elective	3
MJFC 200	Intro Media Production	3	...	General Elective	3
...	Natural Science	3	...	Fine Arts	3
MJFC ____	Co-Curricular	<u>1</u>	...	General Elective	<u>3</u>
		13			15

Junior Year (31 Hours)

MJFC 330	Multimedia Audio Production	3	MJFC 340	Scriptwriting	3
MJFC ____	Major Elective	3	MJFC 331	Audio for TV & Film	3
...	Social Science	3	...	Minor	3
...	General Elective (Fine Arts)	3	...	Minor	3
...	Minor	3	...	Social Science	<u>3</u>
MJFC ____	Co-Curricular	<u>1</u>			15
		16			

Senior Year (28 Hours)

MJFC ____	Major Elective	3	...	Minor	3
...	General Elective (Fine Arts)	3	MJFC 457	Audio Practicum-Internship	1
MJFC 410	Audio Engineering	3	MJFC ____	Major Elective	3
...	Minor	3	...	Minor	3
...	Social Science	<u>3</u>	MJFC 462/463	Capstone: Undergraduate	<u>3</u>
		15		Advanced Audio Prod 3 credits	13
				OR 6 credits if combined with	
				last MJFC elective above	

* **ENGW Classes must be taken in sequence without exception.**

All MJFC and ENGW classes require a grade of C or better. Seventy-two of the 120 credit hours required for graduation must be taken outside the School of Communications. This includes all minors and general electives. You must register and receive prior approval for the Practicum from the Internship Coordinator. A portfolio of your work, with specified productions over the four years, is required for graduation and must receive final approval during the Capstone class. If you test out of foreign languages, you can replace these courses with general electives. Adherence to this scheme by non-communication majors does not influence the student's chances of admission to the School of Communications and does not presuppose acceptance. See academic advisors for further information.

STUDENTS WHO HAVE ENROLLED IN A COURSE WITHOUT THE PROPER PREREQUISITE(S) WILL BE ADMINISTRATIVELY WITHDRAWN FROM THE COURSE. A COURSE AND ITS PREREQUISITE CANNOT BE TAKEN IN THE SAME SEMESTER.

HOWARD UNIVERSITY * SCHOOL OF COMMUNICATIONS* GRADUATION CHECKLIST

Minimum of 120 hours Required for Graduation

STUDENT'S NAME	Last			First			MI			ID @
										Email:
LOCAL ADDRESS	Street			City			State			Phone:
										()
PERMANENT ADDRESS	Street			City			State			Phone:
										()

MEDIA, JOURNALISM & FILM COMMUNICATION

AUDIO CONCENTRATION

(46 Hours — No Grade less than "C")

GENERAL EDUCATION REQUIREMENTS

(56 hours outside of Communications)

COURSE #	COURSE TITLE	HRS	GRADE	HUMANITIES (9 Hours)	HRS	GRADE
1	SCOM 102	Intro to Comm. Professional Development	1	1) Foreign Language *	3	
2	MJFC 101	Introduction to Mass Communications	3	2) Foreign Language *	3	
3	SCOM 120	Digital Media Literacy	3	3) Fine Arts Elective	3	
4	SCOM 130	Ethical Issues in Communication	3			
5	MJFC 200	Introduction to Media Production	3			
6	MJFC 211	Announcing and Interviewing	3	<i>*Can be replaced with general electives if student tests out of foreign languages.</i>		
7	MJFC 310	Multicultural Media History	3			
8	MJFC 301	Co-Curricular	1			
9	MJFC 330	Multimedia Audio Production	3	SOCIAL SCIENCES (12 Hours)	HRS	GRADE
10	MJFC 331	Audio for TV & Film	3	1) Social Science Elective	3	
11	MJFC 340	Scriptwriting	3	2) Social Science Elective	3	
12	MJFC 410	Audio Engineering	3	3) Social Science Elective	3	
13	MJFC 457	Audio Practicum-Internship	1	4) Social Science Elective	3	
14	MJFC 462 or 463	Capstone: Advanced Audio Production (3 credits) OR 6 credits is combined with last MJFC elective above (with special permission) *	3/6			
15	MJFC _____	Major Elective	3	NATURAL SCIENCE & MATHEMATICS (6 Hours)	HRS	GRADE
16	MJFC _____	Major Elective	3	1) Math (006 or Higher)	3	
17	MJFC _____	Major Elective	3	2) Natural Science	3	
18	MJFC _____	Co-Curricular	1			
19				UNIVERSITY REQUIREMENTS (14 Hours)	HRS	GRADE
20				1) ENGW First-Year Writing Semester 1	3	
21		<i>*6 credit course eliminates one major elective.</i>		2) ENGW First-Year Writing Semester 2	3	
22				3) SLMC 101 Principles of Speech	3	
23				4) African-American Elective	3	
24				5) PE/Health Education	1	
				6) PE/Health Education	1	
Minor (18 Hours)				No grade less than a "C"		
1			3			
2			3			
3			3	GENERAL ELECTIVES (15 Hours)	HRS	GRADE
4			3	1) General Elective (Fine Arts)	3	
5			3	2) General Elective (Fine Arts)	3	
6			3	3) General Elective	3	
			3	4) General Elective	3	
			3	5) General Elective	3	

Student Signature: _____ Date: _____

Counselor Signature: _____ Date: _____

Updates _____

Academic Counselor's Clearance for Graduation

Signature: _____ Date: _____

Prerequisites for
Audio Sequence Required Courses¹
All of the grades must be “C” or better to be admitted to the course

Course Number	Course Name	Prerequisite(s)
MJFC 200	Introduction to Media Production	<ul style="list-style-type: none"> ▪ MJFC 101 Intro to Mass Communications ▪ SCOM 120 Digital Media Literacy ▪ Sophomore standing
MJFC 211	Announcing and Interviewing	<ul style="list-style-type: none"> ▪ MJFC 200 Intro Media Production
MJFC 310	Multicultural Media History	<ul style="list-style-type: none"> ▪ MJFC 101 Intro to Mass Communications ▪ Sophomore Standing
MJFC 330	Multimedia Audio Production	<ul style="list-style-type: none"> ▪ MJFC 200 Intro to Media Production ▪ MJFC 211 Announcing and Interviewing
MJFC 331	Audio for TV & Film	<ul style="list-style-type: none"> ▪ MJFC 200 Intro to Media Production
MJFC 340	Scriptwriting	<ul style="list-style-type: none"> ▪ MJFC 200 Intro to Media Production
MJFC 410	Audio Engineering	<ul style="list-style-type: none"> ▪ MJFC 330 Multimedia Audio Production ▪ Senior Standing
MJFC 462	Advanced Audio Production – Capstone 3 credits	<ul style="list-style-type: none"> ▪ MJFC 330 Multimedia Audio Production ▪ MJFC 331 Scriptwriting, Senior Standing
MJFC 463	Advanced Audio Production – Capstone 6 Credits	<ul style="list-style-type: none"> ▪ SPECIAL PERMISSION ▪ MJFC 330 Multimedia Audio Production ▪ MJFC 331 Scriptwriting ▪ Senior Standing
MJFC 457	Audio Practicum - Internship	<ul style="list-style-type: none"> ▪ Senior Standing
MJFC 301	Co-Curricular	<ul style="list-style-type: none"> ▪ Sophomore Standing
Total School of Communications Credits		

SCHOOL OF COMMUNICATIONS CORE REQUIREMENTS

(Total credits = 7 credits)

- Introduction to Comm. Professional Development - (1 credit)
- Digital Media Literacy - (3 credits)
- Ethical Issues in Communication - (3 credits)

DEPARTMENTAL CORE REQUIREMENTS

(Total credits = 9 credits)

- Introduction to Mass Communications = (3 credits)
- Introduction to Media Production = (3 credits)
- Multicultural Media History = (3 credits)

AUDIO SEQUENCE REQUIREMENTS

(Total credits = 30 credits)

- Announcing and Interviewing = (3 credits)
- Multimedia Audio Production = (3 credits)
- Audio Engineering = (3 credits)
- Audio for TV & Film = (3 credits)
- Co-Curricular = (1 credit)
- Co-Curricular = (1 credit)
- Scriptwriting = (3 credits)
- MJFC Major Electives = (9 credits)
- Capstone Advanced Audio Production = (3 credits)
- Practicum-Internship - (1 credits)

¹ Students in the School of Communications must satisfy any and all prerequisites for the courses in which they enroll. Students who have enrolled in a course without the proper prerequisite(s) can be administratively withdrawn from the course.