

Curriculum Guide for the
DEPARTMENT OF MEDIA, JOURNALISM AND FILM (120 credits to Graduate)
TELEVISION AND FILM CONCENTRATION

Freshman Year: Fall Semester		14 cr. hrs.	Credit Hours	Prerequisites for Television And Film
SCOM 102	Intro: Comm. Professional Dev 1		1 cr. hr.	None
SCOM 120	Digital Media Literacy		3 cr. hrs.	None
ENGW *	First Year Writing Semester 1		3 cr. hrs.	None
HHPL	PE/Health Education		1 cr. hrs.	None
MATH	Math (006 or Higher)		3 cr. hrs.	None
	Foreign Language		3 cr. hrs.	None
Freshman Year: Spring Semester		16 cr. hrs.		
SCOM 130	Ethical Issues in Comm.		3 cr. hrs.	None
SLMC 101	Principles of Speech		3 cr. hrs.	None
ENGW *	First Year Writing Semester 2		3 cr. hrs.	None
MJFC 101	Introduction to Mass Communications		3 cr. hrs.	None
HHPL	PE/Health Education		1 cr. hrs.	None
	Foreign Language		3 cr. hrs.	None
Sophomore Year: Fall Semester		15 cr. hrs.		
MJFC 200	Intro to Media Production		3 cr. hrs.	MJFC 101 Intro to Mass Communications SCOM 120 Digital Media Literacy Sophomore Standing
MJFC 310	Multicultural Media History		3 cr. hrs.	MJFC 101 Intro to Mass Communications Sophomore Standing
	African American Requirement		3 cr. hrs.	None
	Fine Arts		3 cr. hrs.	None
	General Elective		3 cr. hrs.	None
Sophomore Year: Spring Semester		15 cr. hrs.		
MJFC 220	Media Production II		3 cr. hrs.	SCOM 120 Digital Media Literacy MJFC 101 Intro to Mass Communications MJFC 200 Intro to Media Production
	Minor Requirement		3 cr. hrs.	None
MJFC 340	Scriptwriting I		3 cr. hrs.	MJFC 200 Intro to Media Production
	Social Science		3 cr. hrs.	None
	Social Science		3 cr. hrs.	None
Junior Year: Fall Semester		15 cr. hrs.		
MJFC 331	Audio for TV & Film		3 cr. hrs.	MJFC 200 Intro to Media Production
MJFC 341	Non-Linear Video Editing		3 cr. hrs.	MJFC 220 Media Production II
MJFC 342/343	Cinematography <u>OR</u> Videography		3 cr. hrs.	MJFC 220 Media Production II
MJFC ____	Major Elective		3 cr. hrs.	None
	Social Science		3 cr. hrs.	None
Junior Year: Spring Semester		15 cr. hrs.		
MJFC 344/345	TV Directing <u>OR</u> Film Directing		3 cr. hrs.	MJFC 342/343 Cinematography <u>OR</u> Videography
	Social Science		3 cr. hrs.	None
MJFC ____	Major Elective		3 cr. hrs.	None
	Minor Requirement		3 cr. hrs.	None
	Minor Requirement		3 cr. hrs.	None
Senior Year: Fall Semester		17 cr. hrs.		
MJFC 464/466	UG Thesis: TV or Film		2 cr. hrs.	MJFC 344/345 TV Directing <u>OR</u> Film Directing
OR 5 credit MJFC 465/467	UG Thesis: TV or Film (with Chair's Permission)			
	Minor Requirement		3 cr. hrs.	None
	Fine Arts		3 cr. hrs.	None
	Fine Arts		3 cr. hrs.	None
	General Elective		3 cr. hrs.	None
	Natural Science		3 cr. hrs.	None
Senior Year: Spring Semester		13 cr. hrs.		
MJFC 458/459	TV <u>OR</u> Film Practicum-Internship		1 cr. hr.	MJFC 342/343 Cinematography <u>OR</u> Videography
MJFC ____	Major Elective		3 cr. hrs.	None
	Minor Requirement		3 cr. hrs.	None
	Minor Requirement		3 cr. hrs.	None
	General Elective		3 cr. hrs.	None
TOTAL			120 cr. hrs.	

A MINIMUM of 72 credit hours must be taken outside of the CATHY HUGHES SCHOOL OF COMMUNICATIONS (CHSOC).

IMPORTANT: Unless otherwise arranged, CHSOC required courses should be taken within the year designated (i.e. junior year, senior year, etc.). Electives and Minor courses may be taken as available.

Adherence to this scheme by non-communication majors does not influence the student's chance of admission to the Cathy Hughes School of Communications and does not presuppose acceptance. See Academic Advisors for further information.

***NOTE:** Students **MUST** complete English Writing Requirement with a grade of "C" or better. The ENGW courses must be taken in sequence without exception.

All MJFC and ENGW classes require a grade of C or better. Seventy-two of the 120 credit hours required for graduation must be taken outside the School of Communications. This includes all minors and general electives. You must register and receive prior approval for the Practicum from the Internship Coordinator. A portfolio of your work, with specified productions over the four years, is required for graduation and must receive final approval during the Capstone class. If you test out of foreign languages, you can replace these courses with general electives.

STUDENTS WHO HAVE ENROLLED IN A COURSE WITHOUT THE PROPER PREREQUISITE(S) CAN BE ADMINISTRATIVELY WITHDRAWN FROM THE COURSE.

SCHOOL OF COMMUNICATIONS CORE REQUIREMENTS

(Total credits = 7 credits)

- Introduction to Communications: Professional Development - (1 credit)
- Digital Media Literacy - (3 credits)
- Ethical Issues in Communication - (3 credits)

DEPARTMENTAL CORE REQUIREMENTS

(Total credits = 9 credits)

- Introduction to Mass Communications = (3 credits)
- Introduction to Media Production = (3 credits)
- Multicultural Media History = (3 credits)

TV & FILM SEQUENCE REQUIREMENTS

(Total credits = 30 credits)

- Media Production II = (3 credits)
- Scriptwriting = (3 credits)
- Cinematography or Videography = (3 credits)
- Non-linear Editing = (3 credits)
- Audio for TV & Film = (3 credits)
- TV or Film Directing = (3 credits)
- UG Thesis = (2 credits) (5 credits *with permission)
- Practicum-Internship - (1 credits)
- Major Elective (3 credits)
- Major Elective (3 credits)