## **The MFA Program of Study**

1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester	
500 Film History	601 Film Criticism and Theory	
501 Scriptwriting II	602 Cinematography III (6 hrs)	
502 Film Editing	603 Film Directing (The Art of Film	
Directing) 503 Cinematography II	604 Cinema Sound	
504 Film Analysis		
15 credit hours	15 credit hours	
3 <sup>rd</sup> Semester	4 <sup>th</sup> Semester	
<ul><li>3<sup>rd</sup> Semester</li><li>700 African American Cinema</li></ul>	4 <sup>th</sup> Semester 800 African Cinema	
700 African American Cinema	800 African Cinema	
<ul><li>700 African American Cinema</li><li>701 Scriptwriting III</li></ul>	800 African Cinema 801 Prod/Dist/Exhib Seminar	
<ul><li>700 African American Cinema</li><li>701 Scriptwriting III</li><li>702 Film Practicum</li></ul>	<ul><li>800 African Cinema</li><li>801 Prod/Dist/Exhib Seminar</li><li>802 Thesis (6 hrs)</li></ul>	

Students are encouraged to take a full load of courses for the semester registered as many of these courses are prerequisites for courses offered in succeeding semesters. Failure to take a course in the semester offered may preempt students from courses in the following semester. As a result of not following the scheme of courses presented above, students may delay beginning the thesis phase of study and further delay their expected date of graduation. Please note the courses and their prerequisites below:

## **MFA Course Prerequisites**

#	Course Name	Comments
500	Film History	No Prerequisite
501	Scriptwriting II	UG 334 B or T, G334 B or T, 334 T
502	Film Editing	UG 342 B or T, G342 B or T, 342 T
503	Cinematography II	UG 342 B or T, G342 B or T, 342 T
504	Film Analysis	No Prerequisite
601	Film Criticism and Theory	504 B or T, 500 B or T
602	Cinematography III	503 B or T
603	Film Directing	503 B or T, 502 B or T
604	Cinema Sound	502 B or T, 503 B or T
700	African American Cinema	601 B or T, 500 B or T
701	Scriptwriting III	501 B or T
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702Film PracticumNo Prerequisite703Advanced Film Directing602 B or T, 603 B or T, 604 B or T800African Cinema601 B or T, 500 B or T, 504 B or T801Prod/Dist/Exhib. Seminar703 B or T, 702 B or T802Thesis (6 hrs)703 B or T, 701 B or T, 602 B or T803Independent StudyNo Prerequisite804Scriptwriting IV701 B or T, 501 B or T

## Key

B – grade B or higher 334 - Scriptwriting I T – Transfer 342 – Cinematography I