(Effective with those entering Howard - Fall 2013 or after)

(Updated 7-19-2016)

Graduation Scheme

Department of Media, Journalism and Film AUDIO CONCENTRATION

	<u>Fall Semester</u> <u>Freshm</u>	Spring Semester			
SCOM 102 ENGW * SCOM 120 MATH HHPL	Intro Comm. Prof. Development First Year Writing Semester 1 Digital Media Literacy Math (006 or Higher) Foreign Language Social Science PE/Health Education	1 3 3 3 3 3 1 17	SLMC 101 ENGW * MJFC 101 SCOM 130 HHPL	Principles of Speech First Year Writing Semester 2 Intro to Mass Comm. Ethical Issues in Comm. Foreign Language PE/Health Education	3 3 3 3 1 16
Sophomore Year (28 Hours)					
 MJFC 310 MJFC 200 MJFC	General Elective Multicultural Media History Intro Media Production Natural Science Co-Curricular	3 3 3 1 13	MJFC 211	Announcing & Interviewing African-American Elective General Elective Fine Arts General Elective	3 3 3 3 15
Junior Year (31 Hours)					
MJFC 330 MJFC MJFC	Multimedia Audio Production Major Elective Social Science General Elective (Fine Arts) Minor Co-Curricular	3 3 3 3 1 16	MJFC 340 MJFC 331 	Scriptwriting Audio for TV & Film Minor Minor Social Science	3 3 3 3 15
Senior Year (28 Hours)					
MJFC MJFC 410 	Major Elective General Elective (Fine Arts) Audio Engineering Minor Social Science	3 3 3 3 15	 MJFC 457 MJFC MJFC 462/463	Minor Audio Practicum-Internship Major Elective Minor Capstone: Undergraduate Advanced Audio Prod 3 credits OR 6 credits if combined with last MJFC elective above	3 1 3 3 3 13

^{*} ENGW Classes must be taken in sequence without exception.

All MJFC and ENGW classes require a grade of C or better. Seventy-two of the 120 credit hours required for graduation must be taken outside the School of Communications. This includes all minors and general electives. You must register and receive prior approval for the Practicum from the Internship Coordinator. A portfolio of your work, with specified productions over the four years, is required for graduation and must receive final approval during the Capstone class. If you test out of foreign languages, you can replace these courses with general electives. Adherence to this scheme by non-communication majors does not influence the student's chances of admission to the School of Communications and does not presuppose acceptance. See academic advisors for further information.

STUDENTS WHO HAVE ENROLLED IN A COURSE WITHOUT THE PROPER PREREQUISITE(S) WILL BE ADMINISTRATIVELY WITHDRAWN FROM THE COURSE. A COURSE AND ITS PREREQUISITE CANNOT BE TAKEN IN THE SAME SEMESTER.