

(Effective with the Freshman Class entering 2013 or after - Updated 7-5-16)

HOWARD UNIVERSITY * SCHOOL OF COMMUNICATIONS* GRADUATION CHECKLIST

Minimum of 120 hours Required for Graduation

STUDENT'S NAME	Last			First			MI	ID @
								Email:
LOCAL ADDRESS	Street			City			State	Phone: ()
								Phone: ()
PERMANENT ADDRESS	Street			City			State	Phone: ()
								Phone: ()

MEDIA, JOURNALISM & FILM COMMUNICATION TELEVISION AND FILM CONCENTRATION <i>(46 Hours — No Grade less than "C")</i>	GENERAL EDUCATION REQUIREMENTS <i>(56 hours outside of Communications)</i>
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COURSE #	COURSE TITLE	HRS	GRADE	HUMANITIES (9 Hours)	HRS	GRADE
1	SCOM 102	Intro: Comm. Professional Development	1	1) Foreign Language *	3	
2	MJFC 101	Introduction to Mass Communications	3	2) Foreign Language *	3	
3	SCOM 120	Digital Media Literacy	3	3) Fine Arts Elective	3	
4	SCOM 130	Ethical Issues in Communication	3			
5	MJFC 200	Introduction to Media Production	3			
6	MJFC 220	Media Production II	3	<i>*Can be replaced with general electives if student tests out of foreign languages.</i>		
7	MJFC 310	Multicultural Media History	3			
8	MJFC 331	Audio for TV & Film	3			
9	MJFC 340	Scriptwriting	3	SOCIAL SCIENCES (12 Hours)	HRS	GRADE
10	MJFC 341	Non-linear Editing	3	1) Social Science Elective	3	
11	MJFC 342 or 343	Videography or Cinematography	3	2) Social Science Elective	3	
12	MJFC 344 or 345	TV or Film Directing	3	3) Social Science Elective	3	
13	MJFC 464 or 466	UG Thesis TV or Film	2	4) Social Science Elective	3	
14	MJFC 464 or 466	5-credit UG Thesis TV or Film in place of one MJFC Major Elective * Permission Required	5			
15	MJFC 458 or 459	TV or Film Practicum – Internship	1	NATURAL SCIENCE & MATHEMATICS (6 Hours)	HRS	GRADE
16	MJFC ____	Major Elective	3	1) Math (006 or Higher)	3	
17	MJFC ____	Major Elective	3	2) Natural Science	3	
18	MJFC ____	Major Elective * (Omit with 5-credit thesis)	3			
19				UNIVERSITY REQUIREMENTS (14 Hours)	HRS	GRADE
20				1) ENGW First-Year Writing Semester 1	3	
21				2) ENGW First-Year Writing Semester 2	3	
22				3) SLMC 101 Principles of Speech	3	
23				4) African-American Elective	3	
24				5) PE/Health Education	1	
				6) PE/Health Education	1	
Minor (18 Hours)						
1			3			
2			3	GENERAL ELECTIVES (15 Hours)	HRS	GRADE
3			3	1) Fine Arts Elective	3	
4			3	2) Fine Arts Elective	3	
5			3	3) General Elective	3	
6			3	4) General Elective	3	
				5) General Elective	3	

Student Signature: _____	Date: _____
Counselor Signature: _____	Date: _____

Updates _____	Academic Counselor's Clearance for Graduation
_____	Signature: _____ Date: _____

Prerequisites for
TV & Film Concentration Required Courses¹
All of the grades must be “C” or better to be admitted to the course

Course Number	Course Name	Prerequisite(s)
MJFC 200	Introduction to Media Production	<ul style="list-style-type: none"> ▪ MJFC 101 Intro to Mass Communications ▪ SCOM 120 Digital Media Literacy ▪ Sophomore standing
MJFC 220	Media Production II	<ul style="list-style-type: none"> ▪ SCOM 120 Digital Media Literacy ▪ MJFC 101 Introduction to Mass Communications; ▪ MJFC 200 Introduction to Media Production
MJFC 331	Audio for TV & Film	<ul style="list-style-type: none"> ▪ MJFC 200 Introduction to Media Production
MJFC 340	Scriptwriting	<ul style="list-style-type: none"> ▪ MJFC 200 Introduction to Media Production
MJFC 341	Non-Linear Video Editing	<ul style="list-style-type: none"> ▪ MJFC 220 Media Production II
MJFC 342	Videography	<ul style="list-style-type: none"> ▪ MJFC 220 Media Production II
MJFC 343	Cinematography	<ul style="list-style-type: none"> ▪ MJFC 220 Media Production II
MJFC 344	TV Directing	<ul style="list-style-type: none"> ▪ MJFC 342 Videography
MJFC 345	Film Directing	<ul style="list-style-type: none"> ▪ MJFC 343 Cinematography
MJFC 458	TV Practicum – Internship	<ul style="list-style-type: none"> ▪ MJFC 342 Videography and Senior Standing
MJFC 459	Film Practicum – Internship	<ul style="list-style-type: none"> ▪ MJFC 343 Cinematography and Senior Standing
MJFC 464 & 465	UG Thesis Advanced TV Production	<ul style="list-style-type: none"> ▪ MJFC 344 TV Directing
MJFC 466	UG Thesis Advanced Film Directing	<ul style="list-style-type: none"> ▪ MJFC 345 Film Directing

Total School of Communications Credits

SCHOOL OF COMMUNICATIONS CORE REQUIREMENTS

(Total credits = 7 credits)

- Introduction to Communications: Professional Development - (1 credit)
- Digital Media Literacy - (3 credits)
- Ethical Issues in Communication - (3 credits)

DEPARTMENTAL CORE REQUIREMENTS

(Total credits = 9 credits)

- Introduction to Mass Communications = (3 credits)
- Introduction to Media Production = (3 credits)
- Multicultural Media History = (3 credits)

TV & FILM SEQUENCE REQUIREMENTS

(Total credits = 30 credits)

- Media Production II = (3 credits)
- Scriptwriting = (3 credits)
- Cinematography or Videography = (3 credits)
- Non-linear Editing = (3 credits)
- Audio for TV & Film = (3 credits)
- TV or Film Directing = (3 credits)
- UG Thesis = (2 credits) (5 credits *with permission)
- Practicum-Internship - (1 credits)
- Major Elective (3 credits)
- Major Elective (3 credits)
- Major Elective (3 credits)

¹ Students in the School of Communications must satisfy any and all prerequisites for the courses in which they enroll. Students who have enrolled in a