

(Effective with the Freshman Class entering 2013 or after - Updated 7-19-16)

# HOWARD UNIVERSITY \* SCHOOL OF COMMUNICATIONS\* GRADUATION CHECKLIST

Minimum of 120 hours Required for Graduation

<b>STUDENT'S NAME</b>		<b>ID @</b>	
<i>Last</i>	<i>First</i>	<i>MI</i>	
<b>LOCAL ADDRESS</b>		<b>Email:</b>	
<i>Street</i>	<i>City</i>	<i>State</i>	<i>Zip Code</i>
<b>PERMANENT ADDRESS</b>		<b>Phone:</b>	
<i>Street</i>	<i>City</i>	<i>State</i>	<i>Zip Code</i>
		<b>Phone:</b>	

MEDIA, JOURNALISM & FILM COMMUNICATION <b>JOURNALISM CONCENTRATION</b> (48 Hours — No Grade less than "C")					<b>GENERAL EDUCATION REQUIREMENTS</b> (54 hours outside of Communications)		
COURSE #	COURSE TITLE	HRS	GRADE		HRS	GRADE	
1	SCOM 102	Intro. Comm. Professional Development	1		<b>HUMANITIES (15 Hours)</b>		
2	MJFC 100	Fundamentals of Journalism	1		1) US History	3	
3	MJFC 101	Introduction to Mass Communications	3		2) Foreign Language *	3	
4	SCOM 120	Digital Media Literacy	3		3) Foreign Language *	3	
5	SCOM 130	Ethical Issues in Communication	3		4) Foreign Language *	3	
6	MJFC 200	Introduction to Media Production	3		5) Foreign Language *	3	
7	MJFC 201	Multimedia Storytelling	3		<i>*Can be replaced with general electives if student tests out of foreign languages.</i>		
8	MJFC 202	Visual Communications	3				
9	MJFC 300-302 or SCOM 220	Three MJFC Co-Curriculars OR Two Co-Curriculars and SCOM 220 CERRC	3		<b>SOCIAL SCIENCES (9 Hours)</b>		
10	MJFC 310	Multicultural Media History	3		HRS	GRADE	
11	MJFC 311	Interactive Editing	3		1) PHIL 051 Principles of Reasoning	3	
12	MJFC 312	Digital Design	3		2) POLS 001 Introduction to Political Science	3	
13	MJFC ____	Departmental Elective	3		3) Econ 001 Principles of Economics	3	
14	MJFC 313	Public Affairs Reporting	3				
15	MJFC 330	Multimedia Audio Production	3		<b>NATURAL SCIENCE &amp; MATHEMATICS (6 Hours)</b>		
16	MJFC 456	Journalism Practicum-Internship	1		HRS	GRADE	
17	MJFC 460	Capstone Thesis	6		1) Math (006 or Higher)	3	
18					2) Math 012 Patterns in Mathematics	3	
19							
20					<b>UNIVERSITY REQUIREMENTS (17 Hours)</b>		
21					HRS	GRADE	
22					1) ENGW First-Year Writing Semester 1	3	
23					2) ENGW First-Year Writing Semester 2	3	
24					3) ENGL (Above ENGW)	3	
					4) SLMC 101 Principles of Speech	3	
					5) African-American Elective	3	
					6) PE/Health Education	1	
					7) PE/Health Education	1	
<b>Minor (18 Hours)</b>							
1			3				
2			3		<b>GENERAL ELECTIVES (7 Hours)</b>		
3			3		HRS	GRADE	
4			3		1) General Elective	3	
5			3		2) General Elective	3	
6			3		3) General Elective	1	
<b>Student Signature: _____ Date: _____</b>							
<b>Counselor Signature _____ Date: _____</b>							
<b>Updates _____</b>					<b>Academic Counselor's Clearance for Graduation</b>		
					Signature: _____ Date: _____		

Course Number	Course Name	Prerequisite(s)
MJFC 200	Intro to Media Production	<ul style="list-style-type: none"> <li>▪ MJFC 100 Fundamentals of Journalism</li> <li>▪ MJFC 101 Intro to Mass Communications</li> <li>▪ SCOM 120 Digital Media Literacy</li> <li>▪ Sophomore standing</li> </ul>
MJFC 201	Multimedia Storytelling	<ul style="list-style-type: none"> <li>▪ MJFC 100 Fundamentals of Journalism</li> <li>▪ MJFC 101 Intro to Mass Communications</li> <li>▪ MJFC 200 Intro to Media Production</li> </ul>
MJFC 202	Visual Communications	<ul style="list-style-type: none"> <li>▪ MJFC 200 Intro to Media Production</li> </ul>
MJFC 300	Co-Curricular Journalism	<ul style="list-style-type: none"> <li>▪ MJFC 201 Multimedia Storytelling or permission</li> </ul>
MJFC 310	Multicultural Media History	<ul style="list-style-type: none"> <li>▪ MJFC 101 Intro to Mass Communications</li> <li>▪ Sophomore standing</li> </ul>
MJFC 311	Interactive Editing	<ul style="list-style-type: none"> <li>▪ MJFC 201 Multimedia Storytelling</li> </ul>
MJFC 312	Digital Design	<ul style="list-style-type: none"> <li>▪ MJFC 311 Interactive Editing</li> </ul>
MJFC	Departmental Elective	<ul style="list-style-type: none"> <li>▪ MJFC 201 Multimedia Storytelling or other prerequisite</li> </ul>
MJFC 314	Computational Journalism	<ul style="list-style-type: none"> <li>▪ MJFC 201 Multimedia Storytelling</li> <li>▪ Or permission of the instructor</li> </ul>
MJFC 315	Special Topics in Journalism	<ul style="list-style-type: none"> <li>▪ MJFC 201 Multimedia Storytelling</li> </ul>
MJFC 313	Public Affairs Reporting	<ul style="list-style-type: none"> <li>▪ MJFC 201 Multimedia Storytelling</li> <li>▪ MJFC 330 Multimedia Audio Production</li> <li>▪ Or permission of the instructor</li> </ul>
MJFC 317	Broadcast News Production	<ul style="list-style-type: none"> <li>▪ MJFC 313 Public Affairs</li> </ul>
MJFC 330	Multimedia Audio Production	<ul style="list-style-type: none"> <li>▪ MJFC 201 Multimedia Storytelling</li> </ul>
MJFC 400	Magazine Writing	<ul style="list-style-type: none"> <li>▪ MJFC 313 Public Affairs</li> <li>▪ Or permission of the instructor</li> </ul>
MJFC 401	Media Management	<ul style="list-style-type: none"> <li>▪ MJFC 313 Public Affairs</li> </ul>
MJFC 402	Magazine Publishing	<ul style="list-style-type: none"> <li>▪ MJFC 313 Public Affairs</li> <li>▪ Or permission of the instructor</li> </ul>
MJFC 415-420	Directed Studies Journalism	<ul style="list-style-type: none"> <li>▪ Faculty/department permission required</li> </ul>
MJFC 456	Journalism Practicum – Internship	<ul style="list-style-type: none"> <li>▪ MJFC 330 Multimedia Audio Production</li> <li>▪ Senior standing</li> </ul>
MJFC 460	Undergraduate Thesis Journalism (Senior Capstone)	<ul style="list-style-type: none"> <li>▪ MJFC 313 Public Affairs</li> </ul>

### **SCHOOL OF COMMUNICATIONS CORE REQUIREMENTS**

**(Total credits = 7 credits)**

- Intro to Communications Professional Development - (1 credit) Not counted toward ACEJMC total
- Digital Media Literacy - (3 credits)
- Ethical Issues in Communication - (3 credits)

### **DEPARTMENTAL CORE REQUIREMENTS**

**(Total credits = 9 credits; includes internship credit)**

- Intro to Mass Communications - (3 credits)
- Intro to Media Production - (3 credits)
- Multicultural Media History - (3 credits)

### **JOURNALISM CORE REQUIREMENTS**

**(Total credits = 32 credits)**

- Fundamentals of Journalism - (1 credit)
- Multimedia Storytelling - (3 credits)
- Visual Communications - (3 credits)
- Three Co-Curriculars (1 credit each) – Three MJFC Co-Curriculars OR Two Co-Curriculars and SCOM 220 CERRC
- Interactive Editing - (3 credits)
- Digital Design - (3 credits)
- MJFC Elective – Must meet prerequisite for the specified elective and/or obtain instructor’s permission (3 credits)
- Public Affairs Reporting - (3 credits)
- Multimedia Audio Production - (3 credits)
- Undergraduate Thesis/Capstone - (6 credits)
- Practicum-Internship - (1 credit)