

(Effective with the Freshman Class entering 2013 or after - Updated 7-19-16)

HOWARD UNIVERSITY * SCHOOL OF COMMUNICATIONS* GRADUATION CHECKLIST

Minimum of 120 hours Required for Graduation

STUDENT'S NAME _____ <i>Last First MI</i>	ID @ _____
LOCAL ADDRESS _____ <i>Street City State Zip Code</i>	Email: _____
PERMANENT ADDRESS _____ <i>Street City State Zip Code</i>	Phone: () _____
	Phone: () _____

MEDIA, JOURNALISM & FILM COMMUNICATION
AUDIO CONCENTRATION
(46 Hours — No Grade less than "C")

GENERAL EDUCATION REQUIREMENTS
(56 hours outside of Communications)

	COURSE #	COURSE TITLE	HRS	GRADE	HUMANITIES (9 Hours)	HRS	GRADE
1	SCOM 102	Intro to Comm. Professional Development	1		1) Foreign Language *	3	
2	MJFC 101	Introduction to Mass Communications	3		2) Foreign Language *	3	
3	SCOM 120	Digital Media Literacy	3		3) Fine Arts Elective	3	
4	SCOM 130	Ethical Issues in Communication	3				
5	MJFC 200	Introduction to Media Production	3				
6	MJFC 211	Announcing and Interviewing	3		<i>*Can be replaced with general electives if student tests out of foreign languages.</i>		
7	MJFC 310	Multicultural Media History	3				
8	MJFC 301	Co-Curricular	1				
9	MJFC 330	Multimedia Audio Production	3		SOCIAL SCIENCES (12 Hours)	HRS	GRADE
10	MJFC 331	Audio for TV & Film	3		1) Social Science Elective	3	
11	MJFC 340	Scriptwriting	3		2) Social Science Elective	3	
12	MJFC 410	Audio Engineering	3		3) Social Science Elective	3	
13	MJFC 457	Audio Practicum-Internship	1		4) Social Science Elective	3	
14	MJFC 462 or 463	Capstone: Advanced Audio Production (3 credits) OR 6 credits is combined with last MJFC elective above (with special permission) *	3/6				
15	MJFC ____	Major Elective	3		NATURAL SCIENCE & MATHEMATICS (6 Hours)	HRS	GRADE
16	MJFC ____	Major Elective	3		1) Math (006 or Higher)	3	
17	MJFC ____	Major Elective	3		2) Natural Science	3	
18	MJFC ____	Co-Curricular	1				
19					UNIVERSITY REQUIREMENTS (14 Hours)	HRS	GRADE
20					1) ENGW First-Year Writing Semester 1	3	
21		<i>*6 credit course eliminates one major elective.</i>			2) ENGW First-Year Writing Semester 2	3	
22					3) SLMC 101 Principles of Speech	3	
23					4) African-American Elective	3	
24					5) PE/Health Education	1	
					6) PE/Health Education	1	
Minor (18 Hours)							
1			3				
2			3		GENERAL ELECTIVES (15 Hours)	HRS	GRADE
3			3		1) General Elective (Fine Arts)	3	
4			3		2) General Elective (Fine Arts)	3	
5			3		3) General Elective	3	
6			3		4) General Elective	3	
					5) General Elective	3	

Student Signature: _____ Date: _____	
Counselor Signature: _____ Date: _____	
Updates _____	Academic Counselor's Clearance for Graduation Signature: _____ Date: _____

Audio Sequence Required Courses¹
All of the grades must be “C” or better to be admitted to the course

Course Number	Course Name	Prerequisite(s)
MJFC 200	Introduction to Media Production	<ul style="list-style-type: none"> ▪ MJFC 101 Intro to Mass Communications ▪ SCOM 120 Digital Media Literacy ▪ Sophomore standing
MJFC 211	Announcing and Interviewing	<ul style="list-style-type: none"> ▪ MJFC 200 Intro Media Production
MJFC 310	Multicultural Media History	<ul style="list-style-type: none"> ▪ MJFC 101 Intro to Mass Communications ▪ Sophomore Standing
MJFC 330	Multimedia Audio Production	<ul style="list-style-type: none"> ▪ MJFC 200 Intro to Media Production ▪ MJFC 211 Announcing and Interviewing
MJFC 331	Audio for TV & Film	<ul style="list-style-type: none"> ▪ MJFC 200 Intro to Media Production
MJFC 340	Scriptwriting	<ul style="list-style-type: none"> ▪ MJFC 200 Intro to Media Production
MJFC 410	Audio Engineering	<ul style="list-style-type: none"> ▪ MJFC 330 Multimedia Audio Production ▪ Senior Standing
MJFC 462	Advanced Audio Production – Capstone 3 credits	<ul style="list-style-type: none"> ▪ MJFC 330 Multimedia Audio Production ▪ MJFC 331 Scriptwriting, Senior Standing
MJFC 463	Advanced Audio Production – Capstone 6 Credits	<ul style="list-style-type: none"> ▪ SPECIAL PERMISSION ▪ MJFC 330 Multimedia Audio Production ▪ MJFC 331 Scriptwriting ▪ Senior Standing
MJFC 457	Audio Practicum - Internship	<ul style="list-style-type: none"> ▪ Senior Standing
MJFC 301	Co-Curricular	<ul style="list-style-type: none"> ▪ Sophomore Standing
Total School of Communications Credits		

SCHOOL OF COMMUNICATIONS CORE REQUIREMENTS

(Total credits = 7 credits)

- Introduction to Comm. Professional Development - (1 credit)
- Digital Media Literacy - (3 credits)
- Ethical Issues in Communication - (3 credits)

DEPARTMENTAL CORE REQUIREMENTS

(Total credits = 9 credits)

- Introduction to Mass Communications = (3 credits)
- Introduction to Media Production = (3 credits)
- Multicultural Media History = (3 credits)

AUDIO SEQUENCE REQUIREMENTS

(Total credits = 30 credits)

- Announcing and Interviewing = (3 credits)
- Multimedia Audio Production = (3 credits)
- Audio Engineering = (3 credits)
- Audio for TV & Film = (3 credits)
- Co-Curricular = (1 credit)
- Co-Curricular = (1 credit)
- Scriptwriting = (3 credits)
- MJFC Major Electives = (9 credits)
- Capstone Advanced Audio Production = (3 credits)
- Practicum-Internship - (1 credits)

¹ Students in the School of Communications must satisfy any and all prerequisites for the courses in which they enroll. Students who have enrolled in a